

South Carolina's Newsweekly

OSCEOLA

February 17,
1978

Henry Etchel
Charlotte Observer Bureau
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The Inside Story

Can Men Be Trusted?

The Politics of The ERA Vote

BY KAREN SUNDSTROM

"When a politician tells you he's going to vote with you, count him as a maybe. When he says he has considered the issue deeply and he is definitely with you, count him as a possible. And when he tells you he is on your side and places the future of his children in your hands, count him as a probable."

Don Fowler, S. C. Dem. Party
Chairman, ERA lobbyist

"I respect all the members of the Senate, except those who lied."

former Rich. Co. Sen. Travis Medlock
ERA lobbyist.

On Tuesday, February 7, ERA supporters and opponents faced each other once again for what may have been a conclusive vote on the ratification of the 27th Amendment. The battleground was the state Senate and the result was defeat for the ERA this session. If the ERA is introduced in the next legislative session, beginning January 1979, it must run the same gauntlet of committee tie-ups and opposition efforts to hold it up and prevent consideration by the entire House or Senate. It must reach the floor and be approved by each body by mid-March, the end of the 7 year time period for state ratification, unless supporters can win an extension by the U. S. Congress.

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Once More Into The Breach, With Bryan Dorn. See Page Twelve



Commentary...P. 2

Will the inherent conflict between the state's tourist entrepreneurs and industrialists hamper rational economic expansion in the future?

Losing Ground...P. 3

Both the politics and economics of education in South Carolina drag the state ever farther behind national standards of achievement. But who is concerned? Apparently, not those who could change things.

Good or Bad?...P. 4

Would it really be beneficial for Philip Morris to locate a cigarette manufacturing plant in Columbia? The 'City Beat' gives an opinion.

Eye to Eye...P. 6

Dick Riley faced the AFL-CIO's executive board here last weekend, and took some union positions which might anger hardliners in his Greenville home.

Sketchbook...P. 7

This week sees a fond, yet clear-eyed portrayal of Ben Dekle, noted radio personality who died last week.

Legal Lingo...P. 10

The state Human Affairs Commission and USC differ over the state's power to enforce mandatory retirement ages. The application to the Frank McGuire case is considered this week.

The Round Ball...P. 11

A new soccer column starts this week. Future installments will outline the development of soccer in South Carolina.

In The Raw...P. 16

Performers in OH! CAL-CUTTA! are interviewed by OSCEOLA this week. See their comments on nude theatre, made before the show at Township Auditorium last week.

Fiction...P. 18

This week's fiction comes from a free-lance writer in Florence.

Opinion

Editor's Commentary

BY VAL STIEGLITZ

A serious conflict is brewing over the nature of the state's future economic growth. It is not too noticeable now, and not too talked about. It lurks in the background and has no prominence simply because the state's growth has not, as yet, forced the issue.

We are talking about the inherent conflict between tourism and industrial expansion, between a natural beauty attractive to moneyed travellers and factories which produce jobs for ordinary South Carolinians.

The emphasis being put on economic growth by the candidates for lieutenant governor — especially Florence Senator Tom Smith — brings the issue to mind.

Let's be general first. The state, particularly the coastal low country, has a nice, profitable tourist industry going. Think of names like Seabrook, Hilton Head, and Kiawah and what images appear? Virginal, sandy beaches, wildlife and a laid-back style of living.

People make money off tourism, and have a keen interest in preserving the kind of pristine environment which brings disgusted sojourners from the frozen north, as well as pilgrims from the flat midlands and cold Piedmont. In other words, there's a big market for sandy beaches, and the state's tourism entrepreneurs mean to tap it.

On the other hand, over 65,000 South Carolinians are out of work. Who knows how many more are underemployed? Working at menial jobs far below their actual skill levels, underpaid and bored? And what working man can take home his paycheck here and not bristle at the gap between what he makes and what his unionized brother makes in, say, Detroit? There are all kinds of human economic problems in the state. They can be pretty well encompassed by two words; jobs and wages.

People making low pay, and people who have families to support yet cannot find work are crying for industrial expansion. To heck with the virginity of the environment. That's fine if you can afford it. Lots can't.

One example of this conflict was the controversy over location of a German plant in Beaufort County several years ago. Environmentalists and industrialists were in open disagreement on the wisdom of putting a heavy steel manufacturing plant in an area rich in wildlife, marsh scenes and fishing.

Another involved the location of a Chicago Bridge and Iron plant on the bluffs adjacent to Hilton Head Island. While unemployed blacks on the island voiced, through the island chapter of the NAACP, total support for the plant, islanders who didn't want their views spoiled by ugly buildings groused. Again, the conflict between the interests of a clean landscape and those of working people.

As the state pushes ahead in its economic expansion, the instances of this sort of clash will increase. While most people acknowledge the need to maintain certain environmental standards here, avoiding the polluted nightmare of large urban centers, the reality of industrial growth will make this harder and harder.

Is there any way out? Can South Carolina preserve the natural beauty which fosters a healthy tourist trade, while also expanding its industrial capacity?

There are psychological factors in the positions of both ecologists and industrialists which will have to be surmounted first. A certain elitism runs through hard-core environmentalism, an insensitivity to the fact that

(Continued on Page 9)

A Revelation!

One of the most befuddling arguments one hears against the ERA is that "men and women are not the same, and should not be treated the same."

Well, now, this is a revelation. Perhaps it was a gross misapprehension, but we thought all people in this country shared the same civil rights.

Is gender a significant criterion when it comes to dishing out rights in the political area? By golly, men and women are not the same. But the biological differences between the sexes have no relevance whatsoever to the rights one has, under the Constitution, in political terms.

Perhaps those who crow that men and women are different would like to go all the way and establish different political rights for the two sexes? Because that is, in fact, what their argument implies; that the differences in physiology should create differences politically.

Put this way, it seems absurd, doesn't it? That the fact of difference should be extended into politics. Second-class citizenship all over.

There may be arguments a rational person can use against the ERA. None come to mind. But the fact that "men and women are not the same, and should not be treated the same," is not one of them.

No Surprises

It is without surprise that we note the House Judiciary Committee turned back a move to bar legislators from accepting retainer fees from public utilities last week.

It is with some surprise, however, that we note the closeness of the vote. By a margin of just one vote (8 to 7) did the panel preserve the old institution of the lawyer-legislator.

A major argument against the bill was that it would discourage lawyers from seeking seats in the state legislature, would freeze them out of government.

This is hard to understand. If a person's law firm is in such financial straits that it is dependent upon the \$15,000 or \$20,000 utilities often pay as retainer fees, then that person can't afford to run for office in the first place. He or she should stay at home and concentrate on business.

If you can be frozen out by having to give up a retainer, it is doubtful you would be interested in spending half your year trading insults and favors in Columbia, rather than making money in your law firm.

Also, serious consideration should be given to discouraging people who don't mind a little conflict of interest from serving in state government! Would it be so bad if lawyers who accepted fee from utilities—which are regulated by people appointed by legislators—stayed out of government? No, it probably wouldn't be a bad thing at all.

Rep. Toal's statement that it is "unfair" to prevent legislators from doing business with utilities seems cockeyed. Unfair for

whom? The lawyer-legislator or the public? Certainly the public should feel skittish about utilities being regulated by people beholden to lawyers they've paid money to.

Imagine the outcry, the justified outcry, which would result from a utility paying \$20,000 per year to a newspaper covering that utility. Nobody would believe there wasn't a conflict of interest involved. And nobody should believe there's no conflict of interest in lawyer-legislators receiving retainer fees from the utilities regulated by legislative appointees.

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Letters From Our Readers

More Productive

Dear Sirs:

Here is my check for renewal.

I was going to write a long letter defending the "new" OSCEOLA, but have decided against it.

I enjoyed reading OSCEOLA when Ed Meadows and friends were criticizing the heck out of Columbia and the rest of South Carolina, but I think the new format is a little more productive, in that sarcasm and biting satire will naturally lose their effect if engaged in for long periods of time.

A change was needed, and after an unexplained rocky period, the newspaper was put together again looking better than ever.

One recommendation, however. Please return "Cheap Shots" and its attacks on the establishment. A little sarcasm can go a long way.

Sincerely,
Dean Sinclair
Charleston, SC

Naive About PTL?

Sir:

Surely Mr. Stieglitz (CYCLOPS, Feb. 1) is pulling

our leg or either is grossly naive about PTL.

As a clergyman having to compete with their constant pull for parishioners' dollars, I assure you more **could** be said for Laverne and Shirley.

Very truly yours,
Wallace W. Rogers

Sprague Misleading?

Dear Editor:

It is a shame that you have not heeded the advice of those "several readers" who wished more authoritative information concerning the split of the Episcopal Church.

Prof. Sprague has misled your readers in her conclusion "No Need To Wait" as she has incorrectly explained the meaning of the phrase "...one Catholic and Apostolic Church. . ." in the Nicene Creed.

These words are a source of much confusion to many Episcopalians since there are so many different interpretations to choose from. However, the Second Office of Instruction found on page 291 of THE BOOK OF COMMON PRAYER explains this phrase in the following manner:

Question. How is the

Church described in the Apostles' and Nicene Creeds?

Answer. The Church is described in the Creeds as One, Holy, Catholic and Apostolic.

Question. What is meant by these words?

Answer. We mean that the Church is One; because it is one Body

under one Head; Holy; because the Holy Spirit dwells in it, and sanctifies its members; Catholic; because it is universal, holding earnestly the Faith for all time, in all countries, and for all people; and is sent to preach the Gospel to the whole world; Apostolic; because it continues steadfastly in the Apostles'

teaching and fellowship.

Clearly Prof. Sprague's explanation of this phrase does not correspond with what both Episcopalians and new Anglicans learn in THE BOOK OF COMMON PRAYER and believe.

Further, her conclusion cannot be logically drawn as it is based on information which is not true.

Very truly yours,
Robert M. Smith, III

Contributors

Evan Hines is a Columbia freelance writer with a life-long interest in sports of all kinds. He previews the USC tennis season this week.

Mark Morrow is a local graphics artist. He shot the pictures of Bryan Dorn at his Greenwood home this week.

Karen Sundstrom wrote this week's analysis of the Senate ERA vote. She is a keen observer of South Carolina politics and gives an inside view of why the vote went as it did.

Brian Wallace is a student of politics and economics at USC, working on his doctorate. He begins a tri-weekly analysis of South Carolina's political economy this week.

Perry Tanneobaum reviewed the new Henry Winkler film this week. His byline can be seen often in OSCEOLA.

Don Belt, a local writer and soccer enthusiast, begins a bi-weekly column on developments in South Carolina soccer this week. A piece on international soccer, drawing on his experiences on a European tour, will appear in next month's **Sandlapper**.

Nick Lempesis is a third year law student at Carolina. This week he analyzes a legal conflict between the university and state agency over retirement ages.

Leslie Blachman reviews dance for OSCEOLA frequently. This week she takes a look at a recent USC production, *Dance '78*.

John Marion wrote reviews of *OH! CALCUTTA!* and the new Hiers production this week, and also interviewed some of the *OH! CALCUTTA!* performers.

Public Policy

By Brian Wallace

The date was December 8, 1977. Standing before a group of state big-wigs, U.S. Secretary of Commerce Juanita Kreps spoke at the coronation of USC President James Holderman.

Secretary Kreps decided not to adhere to the standard barrage of meaningless pleasantries. Instead, she delivered a candid view of education and the economy in South Carolina.

Her speech was no revelation, but sometimes it is better to talk about the obvious and to leave revelation to the prophets.

She stuck to the obvious when she said: "If you accept...that education is the single most important determinant of economic well-being, then it follows that South Carolina has in the economic sphere a few miles yet to go." **A FEW MILES???** The road could extend from Greenville to Beaufort and back again, and we'd still have a distance to travel! A few miles indeed!

Still, Secretary Kreps' point is well taken. She believes that the recent economic growth experienced by this state is deceiving. This growth was caused by the migration of northern manufacturing to take advantage of our state's low-wage labor market. She further argues that unless South Carolina gears its economy towards the expanding

service section of this country, we will not capture our share of the nation's rising income. She places much of the emphasis for this transformation on education. Fascinating! Perhaps it is time for those of us who are interested in the state's economy to take a closer look at education.

Thank God For Mississippi

Historically, poor education and low income have gone hand-in-hand in South Carolina. Our state's dismal performance has been surpassed by only one or two other states. Thank God for Mississippi and all that! In 1970 this state ranked 48th in the country in literacy rate and 49th in the median number of school years completed.

In 1975 the state had average hourly earnings of \$3.59 (compared with a national average of \$4.81). That ranked us 49th. In the same year, we were ranked 49th in per capita income.

In 1976-77 South Carolina was ranked 50th in terms of state and local expenditures per pupil for primary and secondary education. We have also ranked near the bottom of the national barrel in terms of teacher salaries and pupil/teacher ratios. In 1972 this state ranked 2nd (just behind Mississippi) in the percentage of draftees who failed to meet mental requirements for induction into the

(Continued on Page 19)

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Metro Columbia

City Beat

Pro and Con on Philip Morris

BY NANCY HIGGINS

Philip Morris, Inc. may make a lot of little smokestacks, but they apparently won't make any big ones.

"Generally tobacco processing is pretty clean as far as industry goes," says Brion Blackwell, executive director of the South Carolina Environmental Coalition. He says he has not examined the plans for the plant the company plans to build to determine whether it would cause any unusual problems, or checked the piece of land they are considering to see if it has any natural resources which need to be preserved.

"It is probably the type of industry that could create jobs with a minimum of environmental problems," Blackwell believes.

Philip Morris is planning to open a multi-million dollar cigarette manufacturing plant on Sumter Highway near Columbia or in Cabarrus County, N. C. by 1982. A group of businessmen are leading a petition drive to convince the company Richland County residents want it here.

A major advantage in having the factory here is that it would provide jobs for 2,000 people. They would pay taxes and provide business for merchants. This might not be in the category of a bonanza for the economy, but it would help.

It could also be advantageous that many of the company's plants are unionized. Even if no union were organized here, their existence in other plants might have a good effect on wages and benefits. If one were, it might help overcome the phobia many people in South Carolina seem to have concerning organized labor.

There may be some question about whether residents should encourage the manufacturers of a product which is believed to cause lung cancer and contribute to some other forms of the disease. It would be nice if Philip Morris were planning to make something like, say, diapers or orange juice in Richland County. But it is unlikely that Columbians will smoke any more than usual just because the cigarettes are a local product.

Kirkman Finlay and Dennis Bolt, candidates for mayor of Columbia, both say they believe the factory would be an asset to the area. They also agreed tax incentives might be a way to show interest in the plant.

However, any decision about that will rest with the Richland County Council because the proposed plant is in an unincorporated area. The council has passed a resolution urging Philip Morris to come here. In the past, a county spokesman says, some companies have been exempted from all taxes except school taxes.

The amount varies. This year, a firm operating under that sort of arrangement would have received a 32 per cent reduction in taxes. Philip Morris has not been offered such a deal.

Members of the Richland County Planning Commission have said they are willing to change the proposed zoning of the land the company is considering so it can be used for manufacturing.

Following the Candidates...

To Melrose Heights

by NANCY HIGGINS

The person with the key was late.

The city candidates and their audience waited in the cold 15 minutes past the time the meeting was to start. But both groups seemed to think the opportunity to confront each other was worth it.

Sponsored by the Melrose Heights Community Council, the meeting Tuesday at Fairview Park was one of the earliest manifestations of a campaign which won't officially begin until filing closes March 4. Participating in what one candidate called "a traveling circus" were Dennis Bolt, Kirkman Finlay and Redfern II, who are running for mayor, and Rudy Barnes, Paul Bennett, Moses Clarkson, James Corley, E. W. Cromartie, Dr. Jimmy Gilbert and Kenneth Lare, who are running for two seats on the city council.

Officers of the council talk proudly about the mix of races and age groups they have in Melrose Heights. This diversity was shown at the meeting. Some of the people were well past retirement age. Some were as young as a toddler who found a "Donald Duck" doll considerably more interesting than any of the candidates.

There candidates were each given time for a three-minute speech. They emphasized subjects like the problems in

the Columbia police department, the length of time they have lived in the city and their admiration for groups like the Melrose Heights Community Council.

The group of about 65, which was crowded into the small recreation building, gave them all polite applause. But members of the audience seemed to reserve its greatest enthusiasm for subjects they brought up.

The first question was from a young woman who jumped up to ask the men how they felt about the Equal Rights

Amendment. Redfern II drew applause and laughter when he said, "Not only am I for it, but I married a woman."

Bennett was the only one who said he opposed it. He said he felt changes in laws would make the amendment unnecessary. He got his share of applause too.

"Columbia has the poorest public transportation system of any city I have ever lived in," a delicate white-haired lady told the candidates. South Carolina Electric and Gas Co., which owns the

(Continued on Page 9)



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Philip Morris

CITIZENS COMMITTEE FOR PHILIP MORRIS

David Baker,
Chairman

February 9, 1978

William E. Moore, O.D.-P.A.,
Vice Chairman

Dear Columbia Citizens:

As you are probably aware, the Philip Morris Company, a national company, has secured land options in the southeastern area of Columbia on approximately eight hundred acres of land. There is speculation that they will build a one million square foot facility either in North Carolina or in Columbia, South Carolina. There is no secret that South Carolina has the superior site.

Philip Morris Company has strongly indicated that if a grass roots, people oriented support were shown that they would seriously reconsider the Columbia site. Some statistics in reference to the project are:

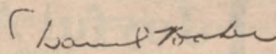
- ...approximately 2500 employee labor force
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State News

Riley Meets the Union Chiefs

Richard "Dick" Riley, democratic gubernatorial candidate from Greenville, was grilled by the executive board of the state AFL-CIO in Columbia last Saturday. Riley, from the most anti-union section of the state, outlined some surprisingly moderate views on organized labor at the meeting.

The union chiefs also listened to the other candidates for governor; Brantley Harvey, Tom Turnipseed and Bryan Dorn.

Riley said he supports the right to work laws, but favors the worker having the opportunity to join a union if he or she wishes.

He said he would not hesitate to support - and actively recruit - industries which are heavily unionized if they would pay high wages and complement the state's environment.

"You'll always have management that tries to

squeeze whatever it can out of people," Riley said.

The union issue has gained importance as the state's economic growth has continued. The recent controversy over the possible location of a Philip Morris tobacco manufacturing plant in South Carolina reflected the divisions on the union question.

Some oppose all unions, and want no part of any firm or industry that will bring unions into the state. And while the voice of organized labor has not yet gained the volume of management, there are those in the state who feel it necessary that unions come in to raise wage levels.

Riley appeared to take a position midway between these extremes. He recognized that wage scales in the state are far below those in other states, and said wages would be a major factor in deciding

whether or not an industry was "good" for South Carolina.

He does not favor unionization of public employees - including teachers - although he would like to see some legal provision made for worker input into decisions on salary and work environment. He plans to make detailed proposals outlining how professional teachers could help set wage levels with local school boards without the device of a union. He made it clear that he wants to avoid

granting teachers the legal right to strike, however.

Riley said he would not use the power of the state - the governorship - to discourage a unionized firm from locating here if it met his two criteria; paid well and was clean from an environmental point of view.

He suggests the state cannot afford to use the union issue as a litmus test of an industry's desirability.

"That doesn't do the working man any good at all," he says.



A Heart Too Good To Die.

It's our guess you've never even heard of cardiopulmonary resuscitation—right? Well, there are some new lifeguards around these days, trained by the Heart Association in a lifesaving technique called cardiopulmonary resuscitation (CPR).

You'll see them in hospitals, industrial plants, ambulances, football stadiums... even large offices. Many are doctors, but others are firemen, nurses, ambulance and rescue personnel, policemen... and just plain people.

When someone's heart stops,

his brain begins to die. Minutes count.

Prompt application of mouth-to-mouth breathing and chest compression keeps blood flowing to the brain. CPR can restore life, or sustain it until complete cardiac care can be started. Thousands of victims of sudden heart arrest have been saved by these CPR "lifeguards."

A lot is being done these days to prevent premature death, to save hearts "too good to die"—and the Heart Association is doing it. Your gift to the American Heart Association will keep us at it.

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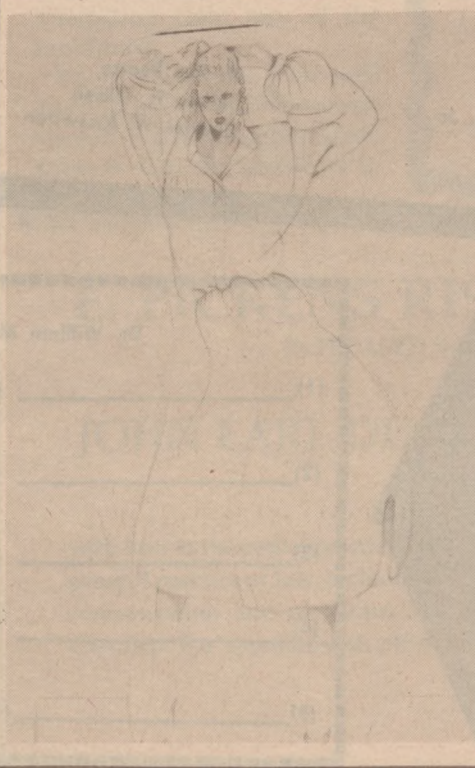
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S.C. Sketchbook

Wrong Way To Cook Grits

By Rene LaBorde

Defender of the Constitution, tree-sitter, namer of the Chitlin' Strut Festival, and off-beat tale-teller whose verbs and nouns do not always agree—that was Ben Dekle of Sorgum Hill, for many years host of the morning show of WCAY, Cayce's country-music radio station, 'cross the river from the capitol city.'

When, 'spite of his daily rantings, no one else would officially question the residency qualifications of a candidate, Ben was the one who brought the court suit that disqualified Democratic-nominee Pug Ravenel back in '74 from being a shoo-in as South Carolina governor via the up-coming general election, resulting in the Palmetto State's first Republican head in over one hundred years.

When bureaucratic paperwork threatened to let a burnt-out family starve and go naked during the law's delay, Ben was the one who sent out pleas over the radio, so that within a few hours his listeners had the family fed and clothed.

When government appropriation was deficient for a much needed agency, Ben was the one who, as a tree-sitter, raised hundreds of dollars for the Babcock Center for mentally retarded children.

When the little low-country town of Salley didn't have the funds for a much-needed fire engine, Ben was the one who suggested and named the Chitlin' Strut Festival. Now in its tenth year, the affair annually attracts over 20,000 visitors for the Saturday after Thanksgiving, so that the town now has much more than a new fire engine.

And, too, there were the pedants and would-be erudites who churned over Ben's occasional *ain't*, *wuz*, or *how come*? In contrast, "The monkey's got me," "That really shook my cage," or "Your mind's done jumped time" were part of the daily delight to those who appreciate colorful language, home-spun philosophy, and down-home humor. Sincerity goes a long way, however it is spoke.

Maybe that's what most folks liked about Ben Dekle's morning show, even though others just couldn't understand -- like the young librarian who warned her mother when company was coming: "And, Mother, please don't tell them you listen to that redneck"; or the downtown preacher's wife who puzzled about a woman English professor: "I always considered her an intellectual. How could she possibly like that corn?"

Every morning at five o'clock Ben Dekle, who said he grewed up outside of Cairo, Georgia, comes way cross town with Dorothy (that's his little ole volkswagen), after tiptoeing out into the dark so's not to wake up Ernestine (that's his little ole wife -- I used to get the two mixed up) and his five head of younguns, still snoozing at the homeplace up on Sorgum Hill.

Ben opened up the board at the country-

music radio station and ran things for the next two hours until his regular guest showed up. 'Bout a few minutes after eight, six mornings a week, Gentleman Joe Morris, en route to his duties as secretary-treasurer of WCAY, would stop by for a visit with Ben. And "Coffee with Joe began: "Here he is, the pride and joy of Indigo Avenue, the Newberry County flash, and our coffee-drinking buddy, Joe Edmund Morris" -- that was the regular

But there was nothing regular about the variegated topics the two contrasting men discussed during the next hour and a half: the Day-Glo phantom, who "attacked" legislators' illegally-parked cars with bumper stickers "I'm a law-breaker, not a law-maker"; St. Patrick's Day and the Savannah River dyed green; the Liberty Amendment to repeal the income tax; violence and sex-education in the public schools; the Equal Rights Amendment (the pro-ladies got equal time after that one); ten minutes of taking a call-in poll on the death penalty; or an occasional fifteen-minute guest -- a representative to push a forthcoming charity function; an onomatologist to discuss legends and origins of place names; or frequently Alpine Baptist Church's Rev. Alvin Fleming, whose comments delightfully combined religion and humor.

Whatever the topic, Joe Morris was much more than the straight man on the show -- sometimes agreeing or disagreeing with Ben's speaking out loud and bold; frequently inserting "And we offer equal time to those of different opinions"; begging that Ben not refer to a caller as "that growling geezer" or "some old bird"; and avidly appreciating Ben's colorful language and down-home humor. (Joe's contagious chuckle was tributed by one fan's letter to Ben: "And be nicer to Joe; he sounds so darling when he laughs. Many a listener besides the letter-writer faced the day better for having heard Ben's tall tales and Joe's "darling laugh.")

The "Coffee With Joe" segment shortly after the Fourth-of-July weekend could well rival the Andy Griffith monologue about seeing his first football game -- 'specially since it was unrehearsed.'

Joe had just returned from a three-day vacation on the Grand Strand, and Ben was curious.

--Well, do you feel refreshed?

--I do. Don't I look it?

--Your face is a little bit red. You must have used a lot of that dang lotion.

--It's the sun that does it.

--What did you do? Tell us what you done.

--I did what people always do when they go to the beach.

--I ain't never been. What did you do? Tell us. Did you engage in any sinful activities?

--I had a good time. Let's leave it at that.

--Uh-huh! I tell you then: you're gonna need to be cleansed. You're hedging. You won't answer the questions directly.

--I just said I had a good time.

--Well, those folks in the world of sin also say they have a good time. (After a bit more

pleasant hassling, Joe changed the subject.)

--What did you do, Ben, while I was away?

--I worked.

--On the Fourth of July?

--I flat worked, slaving six to ten here on the board, home for a bite, then back out and at it until past six; slaving out in that hot sun, burning up while you wuz down there lolling on the beach.

--You didn't get any sun tan?

--I wore a sun hat. I had Marvin's hat on. Walking 'round, in and out of that sun. I tell you, I got hot. I wuz monkeyed.

--You were what? (Joe required a lengthy explanation of "getting monkeyed.")

--That's right. I guaren-dang-tee ya. Bob Cooper knowed that **monkeyed** meant. In this heat you can get hot enough to monkey in a minute. I got hot yesterday working in that yard. Hottest day. Good Lord. Ernestine left me, you know?

--She did?

--Yeah, she left me Friday.

--For good?

--No. I started to say I hope so. That's too good to be true. She just went down to Georgia to visit her folks.

--What did you do?

--Well, I might as well tell you, 'cause you gonna hear it anyway...Sunday morning I got up to go to church. I'm trying to be something out there, but Alvin told me Sunday I couldn't be, said I didn't have it. But I'm gonna keep going anyway.

--Are you still after his preaching job?

--No, I'm trying to get Buck Cooper's place. 'Course, I wouldn't mind having Alvin's job, I ain't too good to preach...But I wanna tell you what happened. I got up Sunday morning and fixed breakfast for the boys.

--Good grief!

--That's right. I thought, well, I got two growing boys here with me while their momma and the others are away, and I oughta get up early and fix 'em breakfast.

--I though you were the kind of man that would turn to those boys and say "Fix me breakfast, and bring it here to my bed."

--I'm just not that kinda father. No sir, I run things at my house. I run the washing machine, I run the vacuum cleaner, the dishwasher. I run the whole bit.

--You've got a dishwasher?

--Yeah. That's Lanny. I run him over to the sink. But this time I got up early and washed 'em myself. I wanted to surprise them boys. They're young, growin' boys: one's just twenty-three; the other's twenty-seven. They need their rest. I figured for the three of us I'd just fix some grits, eggs, and--you know--some toast and bacon.

My own growing son, of comparable age to Ben's youngun, has never cooked any grits except the one-serving instant kind; he warned me that the rest of Ben's story is inside humor for grits-cookers only, unless I explain ahead of time that a big tablespoon of raw grits makes an ample cooked serving for one person.)

--I started off with the big saucepan of boiling water.

(Continued on Page 9)

PAID POLITICAL ADVERTISEMENT



A tough man for a tough job

The decisions made by municipal governments are the decisions that most directly affect us in our day-to-day lives. They concern police and fire protection, traffic, water, sewerage and other personal services. For that reason, citizen participation and awareness should be at their highest levels in city government. Unfortunately, the trend has sometimes been in the other direction in Columbia. Our people want to know the story behind the investigation of the Columbia Police Department, and they want answers to some fundamental questions. Have city officials exposed the wrongdoing of others? Have they exposed the wrongdoing of some while hiding the wrongdoing of others? Have the fired police officers' superiors and other

high-level city officials been involved in wrongdoing? Why hasn't our city government created a permanent body empowered to investigate allegations of misconduct now and in the future? The people have not been informed and their participation has not been solicited.

Dennis Bolt's view of the office of mayor is that Columbia needs a strong, active mayor, that the mayor should be the spokesman and watchdog for the people in the chambers of municipal government. He believes that the mayor should be independent, honest and tough. The job that has to be done will permit nothing less. He has a vision of what Columbia can be, and he is willing to fight for it.

Dennis Bolt Mayor

1213 Lady Street, Suite 102
Columbia, South Carolina 29201

Telephone (803) 771-0259

Wrong Way to Cook Grits

(Continued From Page 7)

--You mean you really cooked breakfast? Had you ever done it before?

--Naw, but if little old Ernestine can do it all these years, I flat could this once. First off, I measured in each one of us a cup of grits apiece.

Joe's darling laugh rattled the rafters.

--I tell ya, Joe. It shocked me somethin' awful. I ain't never seen anything multiply so fast before in my whole life. I didn't know they done that.

--You had grits everywhere?

--I dipped out a peck.

--But they kept swelling?

--Yeah. Things wuz desperate. I called Lexington County Hospital and asked 'em: "Have y'all fed yet?" They said they had, why? I told 'em I had some grits I had to get shet of. I did. I called 'em, so hep me. But it didn't do no good.

--You've never cooked grits before?

--Not that many.

--What's you do then?

--Well, I finally got them things to stop boiling and bubbling all over the place. You know that big canning thing?

--Yes?

--That big canning pot Ernestine cans our vegetables in -- I done dipped out that thing full. I just kept pouring and dipping grits. Then I finally set 'em off the fire. When I set 'em over to the side, off the stove, they calmed down then. They calmed. But we still had plenty. We had plenty.

--Y'all still eating grits?

--Yes, Lord. I hit the dog with a chunk yesterday. Then after the grits wuz ready, I fixed a dozen eggs.

--How many were eating?

--Three--me, Marvin, and Allison. Then I fixed a pound of bacon. Big long strips. That

dang stuff shrunk up the worst I ever seen in my life. There wudn't much more than a bit left.

--But you really had the grits?

--Yeah, but when I called the boys in, they didn't take much to 'em. Allison off a sudden took sick. Marvin hated to shame me so bad, he gagged down a few.

--Did you eat any?

--Yeah, I took some. But they wuz grainy. Grain-nee! I never saw anything like it...Well, I felt better when Janet and Buddy come over with the grandchillun. I figured I'd unload some of the grits on them younguns. Them younguns will eat anything. Chris right off started cryin'. Janet tried to tell 'im he liked 'em. But after one spoonful, he shook his head hard and just cried and cried.

--Over eating grits?

--Yeah. But they wuz mighty grainy. I've heard since that they wuzn't done. I noticed mine swelled after they got down into me. I wuz bloated.

--Did you enjoy church?

--Not much. I wuz tight. I loosed my dang belt to the last notch, but I suffered a lot. I suffered.

--Then you really didn't hear much of what Alvin had to say, did you?

--Not much. He went to me two or three times. He pointed to me.

--To you belly?

--Not exactly. I told him to quit that; it might go off and hurt somebody.

--You've really had a rough time.

--Yeah. I told them boys when I went to church -- I told them: Now look here, I said -- when I get back a little after one -- Alvin starts at eleven and preaches to one.

--He goes that long?

--Sometimes longer. That bench gets mighty hard. Some of his crowd bring cushions. I'm gonna start bringing mine too.

--Did you cook dinner?

--I didn't have to. That's what I told the boys. I said, "When I get back at one, I want dinner on the table. If it ain't, I will cook again."

--So they had it on?

--I guaren-dang-tee ya. They'd done sent out. We wuz catered.

--What are you going to do today?

--Eat that cake and cheese the Mayor of Salley sent.

--He heard about your plight?

--I guess he did.

--He didn't send chitlin's?

--I wish he had, 'cause they're flat good. But that's after Thanksgiving. I tell ya, Joe, that cooking just ain't for me.

--Kinda bad, isn't it?

--That's what I know now. I've learned a lot. I've learned about grits. That's for sure. They's something you don't fool around with.

--At least not that many.

--And you can't make biscuits out o' what's left either.

--You made grits biscuits?

--Naw, but I thought about it. They wuz just too lumpy-lumpy and coarse, awfly coarse. You know, Ernestine's coming home tonight. I'll be kinda glad to see the ole girl. Me and Dorothy might even meet her at the crossroads where she gets off the bus, 'stead of her walking them three miles home up Sorgum Hill like usual. She'll be sprised. But a man oughta 'preciate a good grits cooker, I reckon. And at least she's flat good at that.

But there was some sort of hassle last summer out at WCAY, so that Friendly Ben got fired or something. Anyway, the story's out that Ben Dekle was writing a book, called "Cockle-Burr Culture." Maybe it'll be the next-best thing to starting off the day with hearing Ben's blast and Joe's darling laugh, with or without grits.

Commentary

(Continued From Page 2)

the lives of most people depend on bringing home a paycheck from a blue-collar job. Prevent the creation of factory-type jobs and you prevent a lot of people from making a living. If you work away from an industrial setting, and do not see its relation to the bread on your table, it is easy to discount or overlook the role industrial expansion plays in giving some people a chance for a better life. This myopia is useless and dangerous.

On the other hand, it is the natural assumption of industry that the quality of life begins and ends with the weekly paycheck. The importance of untarnished natural settings in contributing to our awareness of the beauty of life is largely unappreciated. Left to its own devices, industry would eventually foul those places in which the working man likes to spend his free time; the streams, woods and marshes of our state.

A mutual understanding of the ways both industry and ecology provide conditions for enhanced lives is the first step in avoiding bitter and fruitless war over the direction of the state's growth.

Following the Candidates...

(Continued From Page 4)

system, doesn't have to "run those large buses. They can have smaller buses and run them more frequently." She also said she thought it was a shame for a "church-oriented city" like Columbia to have no bus service on Sunday. Members of the audience seemed to agree with her.

After the meeting, residents snacked on cookies and Valentine candy. They also talked about what was, for many, a first look at the council candidates. The issues which affect their daily lives were the ones of most concern. But some placed issues like corruption in the police department and lack of responsiveness in the city manager's office in this category.

"I think there are too many things happening in the police department and if you can't depend on the people in the police department, who can

you depend on?" one woman said. "That's the main issue right now. I can't see why they let things get that far out of hand."

Another woman said she would "kind of like to get rid of the city manager." She said she had complained to city employees about the quality of garbage service and got no satisfaction. She had better luck with the city council. "I caught one of them on the street and I told him I wasn't getting my garbage picked up and I haven't missed it since."

Carl Ahlart says he feels public transportation is the city's responsibility. "I'd like to see them make a contribution to it, if not run it themselves."

Tom Turnipseed, that Lexington County Democrat who wants to spend the next four years living on this side of the river, said he was "just listening" at the meeting. "It's amazing what you hear," he said as he leaned against a

table and looked over the crowd. "The best thing I heard was what Redfern said about involvement (of citizens in city government), if he means it."

Jane Simoneau said she is looking for candidates who are convinced "something can be done if we all work together. I like that on the part of several of the candidates, and I don't like a candidate that is doing nothing but knocking."

A mayor who is concerned with the improvement of the downtown business district is the kind Diana Samet would like to see. "One of the things that is very frightening to me is to see downtown Main Street with the number of empty buildings it has," she said.

In council candidates, she is looking for "very competent people who I feel can easily relate to the people." She would like to have people on the council who "have the same sort of problems everyone else has."

Sports

Deja Vu? USC, Human Affairs Conflict On Retirement Law

By Nick Lempesis

Much has been written recently concerning the type of treatment being given to Frank McGuire by certain University of South Carolina officials. Most of what has been written has centered on the "why" aspects of the situation. What about the "how" aspects?

Some serious conflicts have apparently gone unnoticed by many. These conflicts may soon surface.

At this moment, the South Carolina Supreme Court has before it a case concerning three university professors. These professors challenged the authority of the Board of Trustees to lower the retirement age to 65. The case was filed in US District Court but remanded to state court on one issue and one issue alone: does the board have the statutory authority to lower the age of retirement as set by the state retirement system (70)?

The board, of course, claims that it **does** possess such authority. Not only does it rely on an ambiguous 1975 Attorney General's opinion (ironically, one that the District Court implicitly

suggested does not grant them that authority) but also on section 59-117-40(6) of the laws of SC.

It reads, in part, that the board can "...appoint or otherwise provide for the appointment of subordinate officers, faculty members and other employees prescribing the terms of their employments..."

Therefore, so the board arguments goes, lowering the retirement age is "within their discretion" in their "prescribing the terms...of employments."

For the sake of argument, and ignoring possible actions for abuse of discretion, let's assume the board is correct. The matter would seemingly end at this point, except for the fact that another section of laws that govern the board's actions (section 59-117-40(7) states that the board is allowed only "to make bylaws and...rules and regulations deemed expedient for the management of its affairs"... "that are not inconsistent with other"... "laws of this state..."

One of the laws of this state that the board's actions comes into direct conflict with happens to be the law

that established the Human Affairs Commission. Section 1-13-8(a)(1) states explicitly that "it shall be an unfair discriminatory practice for any agency or department of this State...or for any individual, official, employee or agent thereof to fail or refuse to hire, bar, discharge from employment...any individual with respect to his compensation, terms, **conditions or privileges of employment** because of such individuals race, creed, color, sex, **age**, or national origin."

Although the Human Affairs Law was patterned after federal guidelines, i.e., Civil rights Act of 1964, there are no such explicit provisions in any federal law. Even the federal Age Discrimination Act of 1967 does not prohibit age discrimination **totally**.

Between the ages protected (40-55) there are provisions for invoking a BFOQ (Bona Fide Occupational Qualifications) or "job necessity arguments."

Not so with the Human Affairs Law. In the section outlining where BFOQ's can be justified there is no provision for age. Therefore, the state Human Affairs Law goes beyond the federal laws by protecting against

discrimination whenever age is used as a factor.

It follows that it is, per se, against the law in South Carolina to use age as a factor in determining when to retire anyone. Of course, it can be argued that the legislature did not intend to obviate the age set by the retirement act, therefore the Human Affairs Law only pertains to those decisions that use age as a factor when that age is below 70.

It could also be argued that when the words of a statute are clear, the courts will not read meaning into them, and there is nothing ambiguous about the Human Affairs Law.

Now, let's return to Frank McGuire. His future at the University may be determined by the decision reached by the South Carolina Supreme Court.

According to Clay Gompf Jr., deputy commissioner at the Human Affairs Commission, this conflict has not gone unnoticed at the commission. It appears they are preparing an **Amicus** brief to be submitted to the Supreme Court in the case involving the three USC professors. Gompf did not want to discuss the situation in detail but did acknowledge that the commission is interested in

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Tennis Team Seeking National Recognition

By Evan Hines

Bob Kaplan hits a hard, flat serve right down the middle that Ralph Walker can't reach with his racket. "My game," Kaplan flips a tennis ball over his shoulder and begins the crossover.

"Hold it," says Walker, "that was a fault." Kaplan stops, disbelieving. Walker strides to the center line and indicates a mark on the hard surface; the mark is wide of the line. Kaplan starts toward the net, hesitates. Walker is insistent. Kaplan glares through the tight Medusa-like curls that have careened down from his forehead as Walker resumes his position behind the baseline. "Second serve."

On the adjacent court, an argument stirs between Arthur Anastopoulos and Peter mac Donald. Their words quickly

escalate in pace, decibel, temperature; their rackets describe agitated arcs through the air; their hands jab about emphatically, punctuating.

They ask Ron Smarr for a ruling and, after a few words, the players continue the match.

Fighting for every point. Battling with a determined opponent. Tournament tensions, right? No, just another practice session of the USC tennis team, this time featuring challenge matches.

Coach Smarr laughs, "The guys are ready. They're intense. They're tired of playing each other. They're ready for the season to start."

And the season begins soon, on Thursday, February 16, against Jacksonville; then an important match on Saturday, February 18, with Wake

Forest, which ranks among the top 25 NCAA teams.

(The starting time of the Wake Forest match has been moved up to 11 a.m. to avoid any conflict with the USC-Notre Dame basketball game later that day. The first four home matches--against Jacksonville, Wake Forest, East Tennessee, and Charleston--will be at the Maxcy Gregg courts; then they will shift to the new 3,000 seat Sam Daniel Tennis Center next to the Roost.)

Of last year's first six players, four return: All-American and team MVP Chris Mayotte (22-3 in singles last year); Arthur Anastopoulos (18-8); Jeff Hull (15-9); and Peter Mac Donald (16-12). Also returning are Bob Kaplan (8-4), Ralph Walker (3-

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The Soccer Scene

BY DON BELT

Unless you've been holed up in a cave the last five years, you know that soccer is being played by a growing swarm of people in this area, particularly the young kids introduced to the sport by the YMCA program.

There are some fine high school players around these days, and it's gratifying to anyone associated with the youth leagues to see the awkward, perplexed, knock-kneed kids of a few years ago develop into mature, skillful athletes.

I've been seeing a lot of high school soccer this year as a referee and can say there are serious college prospects on every team. These fellows are just beginning to get the recognition they deserve as fine soccer players. Let me give them a little more here, with a focus on this weekend's state high school tournament--and the shape of things to come in American soccer.

With soccer interest at an all-time high in the Columbia area and three midlands teams in the high school finals, it's more than a little disappointing to find that the tournament has been scheduled for Clemson University, hosted by upper-state champs Daniel. At any rate, for anyone with the interest, time, and gas money to make it up to Ibrahim's back yard this weekend, the semi-finals will be played Friday at 2 and 4 p.m. and the finals on Saturday at 2. It ought to be a good show.

Friday--Daniel v. Spring Valley

I haven't seen Daniel High School play yet, but I'm looking forward to it. They look good on paper. Their defense, starring sweeper back Robbie Lefort and goalkeeper Steve Beckwith, has allowed just 7 goals in 12 games, 6 of them shutouts.

John Wiggins, son of a missionary to Africa, and Robert Ellicott score most of Daniel's goals--17 and 12 a piece on the season. The midfield of Caldwell (center), Skelton (left-captain and MVP of Area 1), and Williams are young and long-winded.

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Tennis Team Hungry

(Continued From Page 10)

2), and Randy Osga (4-0) who is an inspiration for us turkeys down at the barnyard tennis courts.

A track specialist in high school, he was the team manager during his first year at USC, made the team as a walk-on the next year, and now, as a senior, has a scholarship and is the first alternate for doubles. Walter Mitty does live.

There are four newcomers, led by freshman Chuck Hodgins of Sumter. Ranked 17 in the nation among the juniors, Hodgins has won the South Carolina Men's Championship the last two years. After a recent jaw operation and eight weeks of having his jaws wired shut, he is playing this week in the National Amateur Indoors at Salisbury, Maryland where, at this writing, he had gained a big victory over Mark Vines of

4th-ranked SMU and had advanced to the round of sixteen.

Barry Gilbert, a junior college transfer from Piedmont, California, is a strong contender for one of the top six singles positions. Dru Kefalos, a freshman from Parkersburg, West Virginia, is a hard worker whose service windup and mile-high toss is identical to that of his brother Jeff, a former Gamecock player and the current coach of the USC women's tennis team. Bernie Sandler, a freshman from Baltimore, made the team last fall as a walk-on.

USC Political Science professor Bill Kreml, who in real life is the Assistant Tennis Coach, likes the progress that Sandler has made in just a few months with the team.

Ironically, although the present team is probably stronger than last year's, the 1978 win-loss ratio may not

match 1977's record of 20-8. Smarr, whose total in 6 seasons at USC is 148-29, says the 'schedule is much tougher this year: of 35 dual matches, USC meets teams ranked 2nd (Trinity), 4th (SMU), 5th (Texas), 8th (Miami), 9th (Georgia), eight others ranked in the NCAA's top 25, plus the NCAA Division II national champions (Swarthmore), the 7th ranked team in the NAIA (Presbyterian), and the Southern Conference champions (Furman).

Smarr feels that a challenging and demanding schedule, though difficult, is a necessary means of lifting the USC tennis program the last few steps to the level of a national tennis power. In the latest poll, USC was not listed among the top twenty NCAA teams, but it was among several schools which did receive votes.

Watching his players

concentrate on their strokes, intent on their moves and that fuzzy ball, the coach is decidedly optimistic: "We're closer right now. We're building a winning tennis tradition at

South Carolina. If we get another player next year like Chuck Hodgins, we'll be on the way." With just a little luck and a lot of intensity, that future could be much closer.

Retirement

(Continued From Page 10)

this case. He did say that once the brief is filed with the court, he would be willing to discuss the case in more detail.

One final note: The Seventh Circuit Court of Appeals recently ruled on a case involving similar issues as the case now before our Supreme Court. The Seventh Circuit overturned a district court decision involving a retirement policy in the state of Massachusetts. A school teacher, as opposed to a state employee, was forced to retire at the age of 65.

The Court of Appeals said that the district court's decision to grant the school boards motion to dismiss was in error. It said the court has a duty to ascertain "whether an articulated state interest (retirement) is legitimate and whether the age classification (65) for the retirement was rationally related to furtherance of that state interest."

The court could find no evidence to indicate any relationship between the attainment of age 65 and a school teacher's fitness to teach. It further stated that "teaching is a profession where mental skills are vastly more important than physical ability, and the court could not assume that a teacher's mental facilities diminish at age 65."

This case does not have direct bearing on the present policy of the board because Frank McGuire and the professors are defined as "employees" by the retirement act. But section 9-1-1520 of our mystical laws states that "any teacher in service who has attained the age of 65 years shall be retired forthwith. . . ." De-ja Vu?

Soccer Scene

(Continued From Page 10)

Coach Andy DeMori lines his team up in a 4-3-3 system, diamond defense, and they are undefeated, having beaten tough little Eastside 3-2 in the Area 1 qualifying finals.

Joe Wingard's Spring Valley team is tough, fit, and hungry for the championship they narrowly missed last season. Sweeper Mark Stewart anchors their defense with acrobatic clearing volleys and sure tackles; midfield is fast and solid with David Thomas, Usop Chae, and Hyo Kim; and wing forwards Robert and Leslie Shelton consistently beat wing backs to sail fast crosses to goal.

Spring Valley's problems occur when Emmer Chavez has a bad game. Chavez has the height and bulk to dominate his center forward position as the target man for high crosses to lay on for the through pass-plus the ball skills to dribble the tight situation. He's a dangerous man when he's not a little...despondent. Kevin Buckley can be a question mark in goal when he's being knocked around; like all keepers, he plays best when he gets ferocious.

4 Friday--Sumter v. Irmo

Coach Mike Weathersbee's Sumter team, after two years' domination of the high school game, has faltered this year. He lost alot of key starters from last year's championship team, and it's taken all year to season the newcomers.

His center forward, Kevin Lengfelt, may be the most potentially-dangerous striker in the tournament. He is a brilliant ball-handler and can beat most defenders with his close moves if allowed to turn.

And that's the key. In their earlier match before the holidays, Irmo practically marked him out of the game: Jim Wallace and Jim Lloyd, the tandem center-back combination which has snuffed out forwards all year, keyed on Lengfelt, one on his tail, preventing the pass, and the other in the neighborhood. Lengfelt was frustrated out of the middle to the wing and Irmo won the game 8-0.

Although brilliant and industrious with the ball, Lengfelt is reluctant to move to it, or away from it, the only solutions to close marking. And Sumter is adrift

without him, although they seem to be coming on late in the season. With no tough opposition in the qualifying rounds, they will certainly have to gear up for Irmo.

It's now or never for the Irmo Yellow Jackets. They are heavy with seniors (8 out of 11) and strong in every position. They have a feel for the game, they are big and can play the rough game if forced to.

Under Coach Nicky Joseph, their soccer is more sophisticated and textured than many of the college teams in the state: creative overlaps from the wing halves and backs, freedom for either of the centerbacks to start and "Beckenbauer" the play from defense, a number of set plays on restarts (corner kicks and goal-range free kicks).

But that may be their biggest problem right now. They have gotten so carried away with all this beautiful music they're making on the field that they've lost, temporarily, the ruthlessness on attack that scores goals. When playing art extends into the penalty area and tries to geometrize the ball into the next, it becomes art for art's sake.

The magic must stop at the 18-yard line and shots have to be taken, particularly when you have forwards like Larry Moshell and David Kyle who can rip the net.

It may be they've gotten bored scoring goals after a 21-1 season, but everybody's gunning for them this weekend and I doubt they're going to get bored with the crunching penalty area tackles that are usually the price of trying to dribble, dribble that last man.

EVENTS

Feb. 17 and 18: State High School Finals (Clemson)
Sunday, Feb. 19: Columbia Womens Soccer Club vs. Irmo Girls 12, USC field (Karen Falk, 779-3542 if interested)

Sunday, Feb. 19: S.C.S.S.A. Matches (2 p.m.)

Eastern Division

Almost Nuts at Myrtle Beach
Anchor Continental at Florence
T and T at Coastal Carolina

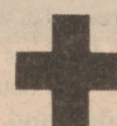
Western Division

Augusta at Rock Hill
Columbia at Michelin (Anderson)
Greenwood at Spartanburg

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Just Who Is This Man

Requiem For A Heavyweight,

BY NANCY HIGGINS

"I may put that white suit back on," Williams Jennings Bryan Dorn says as he looks at a photograph of himself and Hubert Humphrey. The picture is one of dozens hanging on the wall of a panelled den in his home near Ninety-Six. During his last campaign, "they put me in that black suit and I felt like I was going to a funeral, a political funeral."

In a state which normally elects Democratic governors, that description of the 1974 race may be accurate. Dorn had served 13 terms in the U. S. House of Representatives when he decided to run for governor in 1974. He was defeated in the primary by Charles "Pug" Ravenel. Ravenel was disqualified as a result of a law suit challenging the length of time he lived in the state. Dorn was chosen to replace him amid rumors the Dorn family was behind the suit. He later lost to James Edwards.

If Dorn does campaign in the suit, it will be appropriate. A white suit is a cartoonist's symbol for an old-fashioned Southern politician. Dorn may well be one of South Carolina's last examples of that glad-handing, stump-speaking dying breed.

Politics, it would appear, was Dorn's destiny from the beginning. He was named after a Nebraska Democrat who made a habit of running for President when Democrats made a habit of not getting elected.

Dorn says one of his earliest memories is of handing out campaign cards when his father was running for Greenwood county superintendent of schools in the 1920's.

Early in the depression, T. E. Dorn bought the house where Dorn, his wife, Millie and their youngest son, Johnson, now live. It was built about 125 years ago by a man named Barrett, an English physician who came to the Carolinas during a textile recession.

There are oil portraits of Dorn's family, his namesake and one interesting lady who appears to be a queen. The two-story house is furnished primarily in antiques. In one room is a bed which Dorn says looks "almost exactly like" the Lincoln bed in the White House.

There is a framed copy of the "South Carolina Declaration of Independence" in another bedroom. It was sent to him while he was in Congress and he has never been able to authenticate it. "I never heard of a South Carolina Declaration of Independence but it is a characteristic of this state not to be satisfied with the national declaration of independence and to have its own," he says.

Parts of the house are all but plastered with photographs and framed campaign memorabilia. On one hand, Dorn professes to be a bit embarrassed by this display. "It's like a guy with a big scrapbook coming in applying for a job," he says. Later, he affectionately surveys a group of pictures and says "I could write a chapter about any photograph on this wall."

The pictures are souvenirs of 40 years in politics. Dorn was first elected to the South Carolina House of Representatives in 1938. He was 22. Two years later he was elected to the state senate.

"There have been tremendous changes, really world-wide, but I guess in the south more than any other section of the country," he says. Farmers were still using mules and oxen back in the 1930's, he says.

Agriculture techniques weren't much different than they were 2,000 years ago. "All these changes have been rather miraculous and spectacular," he says.

The principles of politics "don't change much". However, he says, "The style of campaigning, the approach, advertising, public relations, has changed a lot," he says. "It used to be the only appeal you had to make was on the stump and in personal contact."

It is this kind of old-fashioned "shoe string" campaign which Dorn plans to run. He says he will campaign by going "to the hedgerows and by-ways and just telling the truth."

Dorn says he spent a maximum of \$25,000 on his campaigns when he ran for Congress. "I just can't see there's all that much difference in running for the U. S. Congress and running for governor. There's just more territory."

The \$300,000 he spent on the 1974 gubernatorial campaign was the only sum "of any consequence" he has spent on a race. "I think it was a mistake. I just refuse to believe the people of this state will become accustomed to having the governor's office, which is the highest office, sold to the highest bidder."

He hasn't hired an advertising agency for the campaign and hopes not to have to use one. "I'd really like to have some volunteer help," he says. He jokes about using "It's the Dorn of a new day" as a campaign slogan. The idea was suggested years ago by Adam Clayton Powell, then a New York representative.

He says he has no regrets about giving up what was a "safe" seat in Congress. He claims to have no symptoms of that most contagious of diseases, Potomac fever. "I accomplished everything I set out to do in running for Congress," he says. "It was time to get out."

But not too far out. Now he would like to be governor. The office in this state "has less power than probably any other governor in the United States. He's like the king of England." In the right hands — his — Dorn



n With The White Suits?

Or 'A New Dorn A' Dawning?'

believes the office can be an influential one. "His principle power is in persuasion, image and public relations," he says.

A large portion of the state's budget comes from the federal government, Dorn says. Dealing with Washington is one way in which Dorn believes he could be useful to the state. "No other man in the United States of America, in my opinion, has the associations, experience and contacts that I have in government."

"I'm not saying you have to play old politics, but it does help to get things done."

Dorn speaks in a soft accent that all those years of contact with Yankees in Washington couldn't blunt. Once, he must have practiced the gestures he uses frequently. Now they appear to come naturally, without thought or effort.

When he is asked questions about the state and what he can do for it, the kind of questions any candidate is asked a hundred times, it's like pushing a button:

On the farmer's strike: "I don't like the word strike. I'm cooperating with them in their protest." A cattle and tree farmer, he believes anything which hurts agriculture, hurts America.

On where South Carolina is going: "In the right direction. It's still considered one of the best states in the union despite some of the things that are pointed out."

On new industry: It's needed "but we have to be a little bit selective to protect our environment."

On spending money for all levels of education: "It's the best investment that government can make. It comes back ten-fold."

On the state budget: "The governor can take the lead in that." He believes South Carolina should adopt zero-based budgeting and may need to consolidate some departments and agencies.

On Pug Ravenel: "I'll support the (Democratic) nominee, of course. I reserve the right to determine the degree of enthusiasm with which I support any nominee."

Dorn gamely responds to a request for some pictures outdoors. He crawls through a wooden fence, walks across a field studded with manure and tries to look comfortable standing in a three-piece suit before a small herd of cattle. Even in mid-winter the rolling pastures are beautiful. Occasionally, the sight or sound of traffic comes from near-by South Carolina 67.

But in general, the view isn't much different than it must have been 100 years ago. One wonders what itch makes Dorn prefer the house on Arsenal Hill to the house on Dr. Barrett's hill. To that often-asked question comes one of those automatic answers: "I'm running because I think I have a good chance and I can properly present my story to the people. I wouldn't feel right if I sat here and didn't do something about things I see going on."

The situation on his farm, he believes, symbolizes the problem facing South Carolina. The farm needs new breeds of cattle, new techniques and new kinds of farm machinery. "At the same time, you do want to preserve what's beautiful about the past," he says as he looks at the house. "You can have moonlight and magnolias and a modern South Carolina at the same time."



Reviews

'Vanities' A Good Effort

by JOHN MARION

Contributing Editor For Theatre

The Hier's Dinner Theatre began a promising four weekend run Thursday night with the newly released **Vanities**, a play about three Southern women which opened in New York in 1976.

It traces the friendship of Mary, Kathy and Joanne over a ten year period which begins in high school in 1963, continues through college, and gradually diminishes after graduation in the '70's.

Guest director Kimberly Dobbs, who now lives in Atlanta, keeps an appropriate

pace and avoids stereotyping. Her three accomplished actresses play with energy and honesty to create quite believable characters. Her set and costumes are in harmony with the action and are visually pleasing without calling attention to themselves.

Lindsey Wendall-Howard, formerly with the Lamplighter Dinner Theatre in Montgomery, Alabama, is effective as the unconventional and sexually promiscuous Mary. Her thirst for freedom from her parents contrasts sharply with the restricted views of her friends, and it is difficult at

times to understand what she sees in their company.

Her transition from the college girls obsessed with desire for freedom to the thirtyish, pseudo-sophisticated pornographic art gallery owner is stark though believable, and retains the elements basic to Mary's character—impulsiveness, ruthlessness and independence.

Cindi Huppel's Joanne is by far the most popular of the three with the southern audience, for she epitomizes southern belleism and simple-mindedness. The notion of thinking fills her with horror

and any threat to her popularity drives her to distraction. She is somewhat pretty, probably Republican, uncompromisingly vapid, and will never experience crises outlined in **Passages** because she is so gloriously incapable of reflection.

Only Joanne, however, attains anything approaching happiness; she marries her high school sweetheart, and in spite of a heroically defended virginity, bears him three children and hopes for a fourth. Still, she is an alcoholic by the end of the play.

Ann Marie Hall, as Kathy, makes a fine transition in

perfect counterpart to Mary's; she moves from the energetic organizing (though not very thoughtful) pep girl to a quiet, helplessly introspective cynic kept in an Uptown apartment by an unnamed lover. By the end of the play, Kathy shows her years; her once bright but unfocused eyes are narrowed and tired, and her figure, once plump with babyfat, seems thinner and more fragile.

Miss Hall's shift from unthinking optimism to cynical resignation gives the production a thrust which engages the viewer individually, and she executes it

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Dance '78: The Maturing Of Young Dancers

by Leslie Blachman

Contributing Editor For Dance

The USC Dance Company presented its gala Dance '78 this weekend in Drayton Hall. Columbia audiences found a varied program of ballet and modern dance pieces.

This variety is a reflection of the diverse dance backgrounds of the choreographers for the program: Susan Earle, artistic director of the USC Dance Company; Sharla Perel, assistant director; and Mary Martin, director of the Columbia College Dance

Company. All three women danced in the program as well.

The USC Dance Company, in its third year of performance, was founded by Susan Earle. The company is an ambitious undertaking, sparked by Ms. Earle and her desire to bring expansive dance experiences to both dancers and audiences in Columbia, and eventually throughout the state. The company is currently funded by the Student Allocation Commission, with partial funding by USC Theatre and Speech Department.

Dance '78 consisted of two ballet pieces—**Don Quixote Pas de Deux** and **Les Patineurs (The Skaters)**, both adapted and staged by Susan Earle, and five modern pieces, choreographed individually by Sharla Perel, Susan Earle and Mary Martin.

Don Quixote, consisting of an excerpt from the larger ballet, was danced by Karen Gibbons and Kenneth Peterson, both of whom have had professional experience. Ms. Gibbons' strength is her exactness of form. She brings to the dance an ethereal

quality and lots of stage presence. While Peterson supported her well, for the most part, there was a sense of something missing in their dance. While there was a seriousness to the execution of this ballet, one missed a sense of life and full expression in the dancers. **Les Patineurs**, on the other hand, was brimming over in the expression of human

emotions—joy, excitement, contentment, along with a respect and adherence to classical form. Built into the choreography was plenty of

opportunity for fun and play.

The audience was convinced of the enjoyment of these skaters, out on a frozen pond on a frosty day. There was a sense of a luxuriousness throughout this ballet, found in the costuming, the set design and the dance choreography. Picture skaters, decked out in velvety reds, greens and yellows—topped off in puffy bonnets and furry muffs.

Plus, the choreography for this ballet was action packed, consisting of a variety of

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Coogler Volume Shows Light Side of Poetry

By Arthur Nord

Contributing Editor For Poetry

(Note: It has been but recently that the attention I give to poetry has become focused on works by South Carolinians. It seems likely, then, that some of the volumes I 'discover' will already be known to you. I hope, however, that some readers will be able to share my growing wonder at the quantity, if not always the quality, of poetry which has been and is being produced in our state. -- AN)

PURELY ORIGINAL VERSE by J. Gordon Coogler, Vogue Press, 194 pages, \$6.00 (cloth).

Late in the nineteenth century, J. Gordon Coogler had a printshop on Lady Street in Columbia. In the shop window hung a sign reading "Poems Written While You Wait."

Coogler printed and published five small volumes, and in 1897 released his complete works. In 1974, Claude Neuffer and Rene LaBorde published a photographic reprint of Pierre Fabian LaBorde's annotated edition. This reprint may be found at the campus bookstore at USC or ordered from Claude Neuffer, USC English Dept., Columbia, S.C. 29208.

Coogler's works were highly praised: 28 pages of favorable reviews are quoted as an introduction to his complete

works. It seems unlikely, however, in the current age, when highly concentrated poetry is expected, that Coogler's verse would receive the same adulation.

To say he was wordy would be understatement, as evidenced in the first stanza of "A Crystallized Rose":

In my garden I stroll'd
on a cold winter morn,
As the beautiful snow
lay under my feet;
The hills and the dales,
and all I beheld,
Was laden and shining
with glist'ning sleet.

He may be annoyingly trite, as in "Farewell, Lilian":

Farewell, Lilian! you
are going
Far away to leave me
now;

You shall be the
sunlight, Lilian,
That will linger on my
brow.

And, as can be seen in the above quotes, his tone and verse structure may seem so out of place amidst today's poetry as to appeal only to students.

But I like the book. For the most part, he maintains an appealing, intelligent scepticism; he manages to express an engagingly simple charm and innocence seldom encountered today; and in the untitled 'filler' poems at the bottom of several pages, he is just plain funny.

Alas, for the South! Her
books have grown
fewer--

She never was much
given to literature.

The sign in the window, "Poems Written While You Wait," may also be taken as an indication of the quality of much of the verse in Coogler's volume. It often seems that he spent little time perfecting individual poems. The result is not the kind of poetry that must be studied to be appreciated; these may be enjoyed while relaxing on your back on the couch.

Sometimes that's not good enough; it's never great poetry. But I found sufficient pleasure in "Purely Original Verse" to recommend it to those who needn't always take poetry as an absolutely serious endeavor.

In Praise Of Skin!

By JOHN MARION

Contributing Editor For Theatre

"Beauty is of body."
John Crowe Ransom

It doesn't matter that the tickets were \$8.50 each. The Township presentation of *Oh! Calcutta!* by its national touring company on February 8 demonstrated the validity and power of nude theatre.

It was a thoroughly entertaining assault on contemporary sexual attitudes in a vein that Aristophanes, old Commedia dell'arte players and Chaucer would probably relish.

You bet it was raunchy. It was also delightful and curiously innocent. Any obscenity existed only in the eye of the beholder, for the cast balanced their risqué and frequently crude skits with lyrical and delicate, modern dancing, done nude; one had the illusion of watching exquisite marble statues come to life. Because the actors were absolutely serious in their purpose, one soon accepted the convention of nudity as essential to their dancing and

applauded the freedom it expressed.

Oh! Calcutta! reflected the intelligence and artistic integrity of its author and cast as well as their uncompromising celebration of life. Its satire of contemporary attitudes toward sex, presented in individual skits suggestive of vaudeville and burlesque, was neither dogmatic nor onesided, but gleefully irreverent. It made no effort to gloss over the animal in order to elevate the delicate.

The skits covered the subject of human sexuality. The first showed a young, self-consciously stylish husband and wife waiting in their apartment for another couple in response to an advertisement in a swingers' magazine.

The bell rang and the guests entered, though they were not the people portrayed in the photographs. The scene employed commedia and burlesque style, with very broad facial expressions, an assortment of sexual lunges and grabs, and a concluding pile up behind a large sofa from which heads, legs and

arms pop out at intervals.

A later scene, however, made a more serious point. The actor was dressed as a small boy and the actress as a young girl. Innocent and animated, she only gradually consented to his game of "measuring." When he discovered that her sex was deeper than his was long, he concluded that he could fit into her.

He mounted, she protested. His movements grew faster and her screams louder. In spite of his hissed "I won't hurt you," he did, and she revived as a catatonic.

Flustered, he tried calling her name, though he could remember hers no easier than his own. He fled from the stage, and left her sitting like a broken doll.

Nude dancers separated the skits. The modern choreography was precise though flowing, and blended masculine with feminine in an aesthetic rather than erotic way. The bodies were lithe and athletic and suggested early Greek Olympians rather than modern strippers.

If the performances were for the most part satisfactory, however, the sound quality was not, and many of the faster paced songs were garbled.

In one number each actor, dressed in evening clothes, sat very properly on a stool and sang the praises of his favorite fetish; one girl described being whacked with a cane while a man gloried over spiked heels.

The sound system reduced the rapidly delivered lyrics to verbal sludge.

Nor were many of the after- intermission skits particularly satisfying, a HEE HAW theme took over, and genuine silliness replaced intelligent wit. One actor, dressed as a cowboy, began a song of incomprehensible point.

The good-old-boy humor saw numerous dirty words tossed out at random, though nobody knew to what purpose. If there was any obscenity in the

show, it occurred at this point, because the cowboy was not only dirty, but stupid.

On the whole, however, *Oh! Calcutta!* was an exuberant celebration with a profound effect on the audience. One left sorry that the two hours had passed so quickly. In spite of the often abrasive language-dirty words provoked more complaint than the nudity—one left with the feeling of having been touched by innocence rather than obscenity. He could look at everyone else and think, "I know what they look like under all those overcoats and I am thoroughly delighted."

The *Oh! Calcutta!* cast performed a great service for those who saw them. Their exuberant nudity, perhaps the ultimate form of self-lampoon, touched us and made us laugh at ourselves, perhaps with the result that we may be able to more fully realize each other.

Inside *Oh! Calcutta!*

BY JOHN MARION

Contributing Editor For Theatre

The following interview was taped before showtime with Joe Miranda, the company manager of the touring company of *Oh! Calcutta!*, and Marilyn Faith Hickey, an actress. Miranda is from New Jersey and has appeared in touring performances of *Jesus Christ, Superstar* and in the rock opera, *Tommy*.

He studied drama in college and has worked in various roles for the last few years.

Hickey should be of particular interest to southern actors and actresses; she grew up in Chatanooga, Tenn. and received her B.A. in theatre at the University of Georgia in 1972. She has been touring since then and has been with "*Oh! Calcutta!*" for twelve months.

Osceola: I know that you've been questioned to death about the nudity in the show, here it is again. Care to comment?

M.F.H.: Oh, sure. Well, look. What's immoral about a body? The human body is what most of our great works of art have been based on, you know? I mean, to me, there's nothing prettier—nothing prettier—than the human body, and there's nothing more natural than to look at it.

Osceola: Is that a reason for doing the show?

M.F.H.: Sure. It's a celebration of nudity; that's why it's a fun show. It was never meant to be particularly "artistic" in the theatre sense, but in the creative sense of taking nudity out of obscenity and putting it into the open for just what it is—fresh, basic nudity.

Osceola: Sounds fine to me, except maybe at this time of year. But isn't there more to it than that?

M.F.H.: Well, fun is one big reason—I auditioned because it sounded like a really crazy show. Another big reason has come out of the fact that we have had trouble with people objecting to it; it's like having one group of people telling another group of people what they can and cannot see.

Miranda: Right. I mean there's nobody forcing people to pay money to see us.

Well, from what I've heard, people seem more

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Winkler Can't Handle The Marital Clinches

By Perry Tannenbaum

Barely settled in with my popcorn, I got the news. Hollywood endings are back! Paramount's package of coming attractions contains nothing but fun pictures.

Neat-o! Bring on Popeye and Bugs Bunny!

Cut to the main feature. Black-and-white photographs with old fashioned titles superimposed. Sound and action: Andy Schmidt as a youngster hams it up for his relatives-also in black-and-white. I'm getting uneasy-this is a bit arty, isn't it?

Luckily, the rest of "The One and Only" is mostly straight ahead comedy, which is what everybody involved does best. Black-and-white just happens to be the only artsy trick director Carl Reiner knows.

At college, Andy Schmidt continues his lifelong search for a loving audience. He's on the football team; he has a bit part in the school play. Implausibly, he also reads in the library, where he meets Mary Crawford.

Andy is played by Henry Winkler, so he has to fall in love with Mary. After all, she's played by his co-star, Kim Darby.

Andy's need to be a one-and-only performer can only result in an empty egotistical triumph. But Andy is not quite an empty person. He yearns for the one-and-only woman who will be both his loving audience and his loving companion. Andy's one shining virtue is fidelity.

Andy's obstreperous efforts to win Mary are, thankfully, more entertaining than his limited virtue. He fakes a coma on the football field; he wrecks the school play. He scanda-

lizes Mary's fiance; then he scandalizes her father.

In the face of her admirer's totally obnoxious behavior, Mary is helpless. "I've got to marry you," she says in her memorable surrender, "I'd be too embarrassed to have you as a date." Lucky for Andy, Mary's a bit kooky herself.

The straight characters also help to make Andy look good. Both smoke pipes and wear stern cardboard faces. The fiance is going to med school, the father-in-law sells insurance. Really deep.

On to New York and the big time. Andy whisks Mary into Sardi's and greets all the celebrities like an old friend. The kid's got nerve, let me tell you.

He can't land a role, but he keeps plugging. Guess what happens to Mary so she has to quit her job!

Andy gets off some really swift one-liners at the expense of a dwarf but, incredibly, never tries to make it as a comedian.

Not to worry, the dwarf turns out to be a wrestler and leads Andy to his destined career.

With Mary in a family way, the plot becomes familiar. You can have your sleazy business partners and your fans out there at ringside or you can have me and the baby. Scriptwriter Steve Gordon and director Reiner seem to be a bit at a loss here. This plot isn't usually played for laughs. It's the kind of backstage romance you expect Frank Sinatra or Judy Garland to star in. Remember "The Al Jolson Story"?

"The One and Only" works well as a film when it tells the comical story of an apparent misfit finding his niche. But in

the marital clinches, the film get clumsy.

Close up, Kim Darby has the cutest three foot dimple on her right cheek. In the dark, her eyes glow and her ivory smile shines. She's shy and vulnerable: "I feel naked when I get undressed." Delicious. It would be such a shame if Henry Winkler failed her, because you can see how much she really loves the egotistical character he plays.

And on the big screen, Winkler is more human than the Fonz. Those eyes are too close together. The nose is big. My heart went out to him immediately.

Any critic who watches this flick without popcorn will probably miss the point. Or else he'll be left sitting there, long after the Hollywood ending, still waiting for it.

'Vanities'

(Continued From Page 14)

with honesty and grace.

But there are problems with Texas playwright Jack Heifner's script.

Although it is very funny, the humor is in the character types rather than in the plot. One laughs while it is being performed, but goes away with the feeling that somehow he has been had; things simply don't add up.

The things that provoke laughter are the belleisms, and the cheerleader/sorority girl feeble-mindedness so frequently attributed to the Home Grown.

But the general plot is very unfunny indeed; Our Girl becomes an alcoholic and it is implied that her husband Ted has had affairs with both Mary and Kathy. Mary, who at thirty has lovers ten years younger than herself, swings both ways, and is not at all sure that is not she who is keeping Kathy in the posh apartment.

The general theme seems to be that things change, and that the girls are not able to cope with those changes. When Kathy and Mary drink to the old times in the last scene, the implication is that they have not developed since high school.

There is thus a tension between the characters and the theme, for the girls are funny while the plot is serious. The laughter evoked is sympathetic because the audience can identify with the types.

But still one wonders, (what's funny) about the inability to grow up?

Oh! Calcutta!

(Continued From Page 15)

concerned about the language than about the nudity itself. Don't you guys get a little rough out there?

M.F.H.: How can you have a satire on sex without using sexual words?

Osceola: You mean the show is a satire?

M.F.H.: Oh, yes! The show is less about sex than about people's attitudes towards sex.

Miranda: Yeah. A lot of people are under the misconception that it's a porno show, and when they walk out, they say, "Hey, it wasn't that at all. It was a legit show."

M.F.H.: But it's still definitely satire; it pokes fun at what people have been traditionally taught to think about sex.

Osceola: Great. Well, Marilyn, you said you grew up in Chatanooga and got your B.A. in theatre at the University of Georgia in 1972, went to New York, got the part in this show, and have been touring ever since. What can you tell the southern actor or actress who's after the same thing?

M.F.H.: First of all, and it may sound a bit strange, but it's the basic truth-you have to get rid of your accent. That's the biggest problem for southern actors. And the best way to go about it is to do Shakespeare (She toured for a while with the National Shakespeare Company with Philip Miester). But then again, it's nice to have it going for you because, well, you can always tell a phony southern accent. And southern accents are a part of so much drama. It's nice having it; it's like having another dialect to speak and any new dialect increases your range.

Once you get over that obstacle, which is a big one, you do just like anybody from anywhere else-you go to New York, read the trades, and make all the auditions. Pretty soon, if you're good, you get known in certain circles-New York gets smaller the more you get known-and pretty soon people start calling people telling them about you instead of you going to see people. If you're good. Now a lot of people are unemployed in New York, but a lot of people aren't that good. Talent's gonna get you to the top no matter where you're from if you're determined and ready to make the sacrifices, like all of your free time.

Osceola: What about SETC (Southeastern Theatre Conference which offers annual auditions for summer stock work at theatres throughout the southeast)?

M.F.H.: Yes! I went to lots and lots of those! They're wonderful! You meet all kinds of people who can help you out; they have all kinds of connections in New York. They're quick to spot talent at those things.

Osceola: Thanks, I hope people will take your advice. One more question. How do both of you feel about the charge of obscenity as actors and artists? What are the implications as you see them?

Miranda: First of all, southern audiences are more enthusiastic than northern audiences. They want entertainment to come in. Even though this show is a bit controversial, it's just the fact that it's a show and it's legitimate theatre, and people have to take it for what it's worth. If you want to stop a show, for example **Oh! Calcutta!**, or put some kind of restraining order on it because somebody thinks it's obscene, it's not that they're doing away with **Oh! Calcutta!** They're doing away with theatre. Period. Because the next company that might come to town will think twice before booking in a place that killed **Oh! Calcutta!**

M.F.H.: I definitely don't think in theatre it's considered obscene or immoral. If I thought so I wouldn't do it. It's the same with everybody in the company, you know? You have a reputation as an actor that's taken years to build up, so you're not going to do anything that will tarnish your image. You want to do quality shows, and that's what I think **Oh! Calcutta!** is. It makes a statement-a valid statement-about life and attitudes. And about having fun, for a change.

Poetry Corner

Derelict

By Skip Eisiminger

for the fourteen men of the HARVEST DEL MAR drowned on August 8, 1973.

On a night black as the crude in her hold,
ninety miles from Capetown up the west coast,
the tanker **Mostoles** bound for The Hague,
her rudder on auto and radar still,
broke the **del Mar** an African trawler
which spotting the lights at her bow and stern
sailed for the safety of that starless gap
and struck her midships not waking her crew.

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Fiction

Dust to Dust

by BRENDA REDDIX SMALLS

He stepped from the car onto the bare worn ground. Worn by years of barefoot children playing games. Of Skip to M' Lou and Lucindy Says.

He stepped past the bareness and the toothless old woman nodding in the sun. Her gnarled worn hands resting birdlike in her lap; her head inclined slightly forward, just enough to let soft snoring sounds escape.

The door hung askance from the hinges. Screen bulged out, dirtied by countless skicky fingers and hurried exits. The woman greeted him at the door with a stare. One child sucked lazily at her tit, another child with bright eyes watched curiously, if cautiously, from behind her hemline.

They stared at one another. She from her plain bleached clean dress, her feet snuggled in soft worn slippers; her hair pulled neatly back. He from his pierre-cardin' lapels, his Givenchy kicks,

and there were children playing. Pushing each other into the water. Giggling, feeling brown skin touch earth. voices rose as they swung on a rope and tumbled in the dust. Crying out "i touched Home."...candy brown, maple cinnamon, pecan burned children playing in the dust...

his memories of times past.

... "he ain here," she said quietly.

... "Mis. ah (he checked his notebook). Wainwright. I'm looking for the adult occupants of the house..." She stared mutely.

... "These. this house has been purchased by a new management company. Revson Affiliates. We. they are rennovating and rebuilding all of our, ah, rental units and homes."

... she stared, shifting the baby...

... "We. are asking the tenants to vacate within thirty days."

The small hemline boy, finding nothing of interest, turned away to laugh and play with a newlyfound cricket.

... "thirty days." a small smile broke cross her face. a worn smile.

... "thirty days. I guess you know, we got nowhere to go, mister. Not in thirty days."

"thirty days hath September," kept running through his head. with summer sounds and april smells. Children playing. his feet. bare feet. on warm brown earth. his toes and laughter. with white men in suits coming to bring news. bad news. Summer/September sounds. Children laughing. voices playing.

She stared at him again. This time a warm smile spread 'cross her face. touched by brown cinnamon memories.

As he turned to leave she called out softly, "I'm sorry"...

On his way back to the car, dust swirled over his shoes, the old woman never woke. even though the voices of the children wearing down the yard seemed exceedingly loud.

Public Policy

(Continued From Page 3)

armed forces. Over a third of state draftees were rejected on these grounds. My pacifist friends find this the only redeeming aspect of education in South Carolina.

Low income and poor education are related in this state, but no one is sure which caused which. What we can be sure of is that today these two factors form a vicious circle which maintains the impoverishment and ignorance of much of the state's population.

In this circle, low income provides a low tax base which reduces potential government revenues, which reduces potential expenditures on education, which keeps education unsatisfactory, which makes a skilled work force and higher incomes impossible, which perpetuates low income and a low tax base.

Will The Circle Be Unbroken?

Somewhere the circle must be broken. The hope lies in developing a satisfactory educational system in this state. This means more money, and more money leads us to the state government (which is most responsible for education policy in this state). We need a policy that will increase substantially the absolute levels of spending on education, and will squeeze the maximum possible benefit from each education dollar spent.

Raising absolute levels of spending should be a major concern in our state. This state ranks above the national average (23rd out of 50 states) in expenditures for education as a percentage of personal income. Yet, because our personal income is so low, absolute and per pupil levels of spending are still very low.

A substantial portion of our state budget (56%) is already devoted to education. But we need to spend more. In these days of fiscal conservatism, any plea for more money is

sneered at. Unfortunately, our legislators seem more concerned with preserving this state's AAA credit rating than with enhancing the long-term prosperity of the state's citizens.

Aside from increasing the education budget of this state, much can be done to get the most possible benefit out of existing expenditures. We need to reduce the severe inequalities in spending among the different districts within this state. In 1975-76 the average per pupil expenditure in Richland District I was \$1,270 while that of the Orangeburg District was \$708. This is a difference of \$562 per pupil.

While these districts represent extreme cases, they do emphasize the need for equalization. The Education Finance Act is an attempt to remedy these disparities, but it seems to fall short of the goal of complete equalization. (I hope to discuss this legislation in greater detail in a future column).

Higher Education

These differences in expenditures between districts contribute to the unequal nature of education in South Carolina. However, they pale in comparison the disparities between primary and secondary education on the one hand and higher education on the other. About one-third of the entire state education budget for the coming year is directed towards postsecondary education.

While S.C. ranks among the bottom 10 states in indices of primary and secondary education, it ranks among the top 15 in higher education.

In a state in which a large portion of the population is barely literate, this emphasis on higher education is a waste of resources. We need to turn out more literate high school

graduates and fewer Ph.D.s. A reorientation of priorities towards primary and secondary education would have additional benefits. Besides helping the average citizen more, expenditures on primary and secondary education are less likely to be lost to the state by the recipient's leaving the state.

Higher education in this state is an expensive game of power politics. It is a game in which the taxpayers and the primary and secondary school students lose. The development of bureaucratic fiefdoms among the colleges, universities, and TEC centers has outstripped our state's ability to pay for such eccentricities.

The entire higher education system needs to be overhauled and put into its proper place among state educational priorities.

Education in this state is poor. It has a detrimental effect on our economic prosperity. It makes economic transformation all the more difficult. Can our educational system be improved? The answer is a resounding MAYBE! It will take more money, and it will take a thorough reconsideration of how we spend that money. So far neither of these conditions has been met.

The general commitment of this state to education will make educational reform easier. But, as Secretary Kreps said, we have a few miles to go. And miles to go...

Dance '78

(Continued From Page 14)

activities which you might see at a skating rink—organized into nine divertissements. Pulling this off successfully, as it was, was not easy, for the stage at Drayton Hall is noticeably small for all the group circlings and criss-

crossings of this ballet. But the corps and soloists maneuvered themselves well, in spite of this.

A highlight of this ballet was the pas de deux by the Couple in White, Patricia Higgins and Michael Clancy, with their ease and smooth

dance styles. While neither is a great dancer yet, the couple excels at dancing together, as if they each knew the other's expected moves and was there for the other in a most responsive way. This is an essential quality for a smooth pas de deux.

Robert Bullock, Jr., the Man in Green, demonstrated his strength and control particularly in his skillful leaps. His precise dancing was complemented by a unique and amusing stage presence. Overall, he was an enriching character for the ballet.

The corps and soloists were good in places—notably, some of the solid and difficult toe work in a few of the divertissements. Missing was the combination of fine dance technique and creative expression. Some dancers had one and some had the other, but rarely were the two found together in a dancer.

The modern dance pieces on the program offered a very different sense, one of greater simplicity—as is often the case with modern dance. With these selections the focus shifted to body shapes and forms, movement and angle.

Costuming was the leotard and tights found in subtle hues or sometime vivid colors. Accent to the dance was lent through creative lighting technique rather than elaborate sets. **Drink Small** and **Air on a Shoestring** were two pieces with aesthetic appeal and sensual quality.

Drink Small, named for the blues singer himself and danced to his music, was choreographed by Mary Martin and well danced by the Columbia College Dance Company.

The dancers, in response to the soul-and-life-philosophizing style of the singer's words and music, created a visual series of smooth formations, round and angular body shapes and movements.

Air on a Shoestring, choreographed by Sharla Perel and set to the music of Scarlatti, was serene and pleasing. USC dancers were convincing at enacting movements of elements of nature, such as water and air. Gay and light movements were alternated with more serious and sensual ones. Luanne Rousey and Susan Earle demonstrated their strong dancing talents in this piece.

Bach & al and **Love Song**, the two remaining pieces on the program, were choreographed by Perel and Earle, respectively. While each number contained some interesting choreography, neither was danced confidently. **Bach & al** did have some nice moments, reflecting a sense of group energy and enjoyment at those times. **Love Song**, a modern ballet piece, featured an airy quality which Karen Gibbons is good at, but there was an awkwardness between her and her partner, Kenneth Peterson, at times.

Considering the fact that there is no dance major at USC, the Company is truly an accomplishment and suggests a lot of energy, hard work and dedication by those involved.

The Politics of The ERA Vote

(Continued From Page 1)

Although House members face re-election trauma in November, the S. C. Senate will remain unchanged. The same members who were successful in tabling the ERA will be back next year unless their ranks are altered by new members (filling seats vacated by death, or appointment or election to other offices) who might vote differently.

The chance of getting enough new members to alter the vote is very, very small.

On Tuesday morning the picture looked very different, however. ERA supporters believed they had sufficient votes to approve the joint Resolution for ratification of the ERA. A simple majority of the 46 Senators would have been sufficient, and ERA proponents were confident that a tie would be broken in their favor by Lt. Governor Brantley Harvey, presiding officer of the Senate and a supporter of the Amendment.

Further, ERA proponents hoped that Harvey would rule against the inclusion of an amendment to the joint Resolution, calling for a statewide referendum on the ERA; a referendum that ERA supporters saw as a delaying tactic and which would not be legally binding on future Senate action regardless of the decision of the state's voters.

Harvey did, in fact, rule that the referendum amendment was out of order. An expected effort by Sen. Marion Gressette of Calhoun, to over rule Harvey's decision and reinstate the amendment did not materialize, however. Gressette, leader of the ERA opponents and Chairman of the Judiciary Committee, asked for and received a five minute recess and the maneuvering on the Senate floor was intense.

At the conclusion of the recess, Gressette moved to table (kill) the Resolution, a roll-call vote was requested and when it was over, the ERA was dead, by a vote of 23 to 18 and the optimism of the morning had turned sour.

What happened is an example of the unpredictability of politician's behavior, and the instability of votes, once considered sure things. Lists had circulated most of the day showing who was expected to vote for or against the resolution, and the lists included several Senators who changed their votes in the closing moments before the roll-call.

Sen. Robert Lake, of Newberry, Sen. John Long and Sen. Herbert Morgan of Oconee had been counted with the pro-ERA votes and all three voted against it. Sen. James Waddell of Beaufort had also been expected to vote in favor of the ERA, and did so by voting against tabling the Resolution.

But the impact of his vote was lost because he paired it with that of absent Sen. Frank Roddey who voted in favor of tabling, and in effect the two votes neutralized each other. If Waddell had not paired his vote, he would have been counted as a vote in favor of the ERA, and Roddey would have been simply counted as absent and not voting. Waddell's vote was technically a vote for the ERA, but it was effectively meaningless.

The reasons for the changes by the other three as possessing a strong personal or ideological inclination to vote for or against the ERA by either the

supporters or the opponents. At one time, all three were counted as pro ERA votes, based on verbal commitments or past behavior.

Senators are not so easily explained. Among the 'gentlemen of the Senate, no Senator would impugn the intentions of another on any issue by suggesting that a vote was prompted by any motivation other than the dictates of conscience. At least, not for the record.

However none of those three Senators was identified

All attributed a change in attitude to the volume and intensity of anti ERA letters and phone calls from their home districts. In addition, Sen. Morgan mentioned his perception that the ERA was less necessary today than in the past, because of the impact of other federal legislation prohibiting discrimination against women in the areas of employment and credit.

Morgan said it was a "difficult decision," made more so because of his race (in the legislature) for the unexpired term of 10th circuit judge Harry Agnew who died last year. "Whichever way you vote on these things," he said "you're going to make somebody mad. But I've never taken a walk on an issue like this and I decided not to do it this time."

Morgan indicated that he made up his mind during the lunch break before the vote.

Circuit judges are elected by the members of the legislature, a practice criticized by several Senators, including Republican Carroll Campbell of Greenville, who said "We shouldn't be electing a blooming one of them."

Morgan faces Walter Cox of Anderson in that election and state house sources speculated that while he may have the votes in the Senate, the picture in the House is somewhat different, and Morgan's vote change on the ERA may have hurt his chances there.

Apparently Morgan is confident. On Tuesday, Feb. 14, one week after the ERA vote and the day of a rally to thank legislators who voted against the ERA, he moved that action be taken on the resolution setting the date for that judgeship election. He proposed that an amendment change the date of the election from Feb. 22 to March 1st and it passed unopposed.

Several legislators in both the House and Senate indicated disapproval of a last minute change of heart on a critical issue, but others said that any man should have the right to change his mind on any vote.

It remains to be seen if Morgan was perceived by many legislators as a strong pro ERA vote. Sen. Arnold Goodstein of Charleston, an ERA supporter and co-sponsor of the Resolution for ratification, said that he had not counted Morgan as a pro ERA vote, but that others may have done so.

The next step for ERA supporters is a repeat in 1979 of this year's schedule, but with an effort to bring a Resolution before both the House and Senate and secure approval before March. If that tactic is unsuccessful, there is some discussion of an effort that was successful in several states including Pennsylvania.

For the opponents, the strategy is also the same, with time and the composition of the Senate on their side.

Among the gentlemen of the Senate, a man's word is good; until he changes his mind.

A CLASSIFIED AD IN OSCEOLA WILL



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CLASSIFIED ADS

FOR SALE: '74 Mustang II 2 plus 2; V-6; 5,400 miles; good condition; with auto trans, air, CB, etc. A steal at \$1,400. Call Doug at 654-5660. 2/24

FOR SALE: SCM "Two Fifty" XKE Electric Portable Typewriter with electric power carriage return and case. Cost \$250. Like brand new, will sell for \$140. Phone 771-0003 after 6 p.m. or all day Sundays.

BLYTHEWOOD--3.5 acre beautiful wooded lot surrounded with two streams for future building. Well-established neighborhood. After 5 p.m. call 254-6254.

FOR SALE--10-speed All Pro bicycle. Call 799-4684.

WANTED--Female roommate. No apt. yet. Call Becky 799-9752. After 5:30 p.m., 794-5407.

FOR SALE: Collect car. 1960, 356B Cabriolet Porsche. White-black top. Call before 9 a.m. and evenings. 777-4713.

FOR SALE--queen-size waterbed, elevated wood frame, new mattress and liner. Call 799-4684.

FOR SALE--17 inch G. E. black-white TV. Good condition. Call 799-4684.

FOR SALE--1974 Subaru stationwagon, 29,000 miles, AM-FM radio, air-conditioned, front wheel drive. Asking \$2,200 but price is negotiable. 787-8169.

HOME FOR sale by owner--seven and a half rooms, two baths. Beautiful old brick. Energy saving features. Mountainbrook. 776-4694.

WANTED TO buy: hardwood desk in reasonably good condition. Prefer to pay \$25-\$50. Call Val Stieglitz at 254-5507 or 791-4115.

FISHERMEN--For sale, Shakespeare and True Temper freshwater fishing rods--all top of the line models. \$7-\$14. 758-2643 days or 787-3538 evenings.

For Sale by owner--3 bedroom house, 1 bath, kitchen with a dining area. Large yard in nice neighborhood. Call 788-2615.

For sale--early America couch, chair and swivel rocker in good shape. \$85. Call 796-8298 after 6 p.m. and weekends.

WANT: USED 35 mm camera and/or low powered telescope or spotting scope. 786-1538 after 5:30 p.m.

Wanted--old used electric trains. Call Camden, 432-7797. Will accept collect calls.

For Sale--two Shure Unisphere microphones and one electro-voice in very good condition. \$40 each. Call 254-3034.

For Sale--Sony stereo-auto cassette deck with FM radio. Under-dash model in mint condition. 30 day guarantee for \$100. Call Burke Graham at 799-6218 or 25405051.

USC GRADUATE student in International Studies wishes to sell variety of books used in graduate program. Cheap prices. Call Val Stieglitz at 254-5507 or 791-4115.

INFANT GEAR: Petersen, GM car seats, wonderhorse backpack; toys; and clothes. After 5:30 254-8804.

1968 VW: Rebuilt engine, \$400.00 254-8804 after 5:30.

BEAUTIFUL MIXED Collie puppies! Male \$10 Female \$5. 254-9947.

CALIFORNIA-STYLE Couples Club. For trim, uninhibited couples, open relaxed atmosphere. Super Disco. Our 4th year, Saturday, in Charlotte: 704-366-8490.

For Sale: Moving, 5 month old Weimaraner puppy for sale. Pet or hunter, \$75. 772-4414 Or 781-4522.

ROOMMATE NEEDED to take up lease for a furnished apartment near Columbia College. Furnished-nice-cheap. 786-3779 or 798-4438.

FOR SALE--Honda 450, 1970 Model \$400.00 779-2549 For free 7 ft. x 16ft. wooden truck bed. Needs repair or modification. 779-2549.

WANTED: MATURE adult vol. for 1-on-1 friend with child 7-14 yr. old. Call Bro. & Sister Inc. 252-7109.

FOR SALE--one white club chair. 3 pairs antique Satin celery green drapes. 2 ginger jar lamps. Floor lamp with marble table. 776-5388.

FOR SALE: Shakespeare Electric Trolling Motor, model 606; best offer or \$45. Randy Campbell 1-884-5141 or 1-886-8461 or Cola. 256-8389 and leave phone number.

CASH PAID for back issue comic books, science fiction, Pogo, Disney books, magazines, write Coxe, 114 Ellen, Bennettsville, S.C.

FOR SALE: Triumph TR-6, 2 tops, AM-FM cassette, electric overdrive, Michelins, excellent condition. 776-4407. 2/17

I GUARANTEE thousands of people will read the sandwich sign board I carry advertising your thing. Call Allan, 771-9648.

MUSICIANS (CLASSICAL, blues, jazz, folk) needed to play during dinner at the Basil Pot.

PART TIME work needed. Richland County Recreation Commission has openings for part-time workers at its parks. Call 754-5111 and ask for Joe North.

YOU ARE invited to join the Five Points Village People in feeling good in Five Points.

HELP WANTED: Part-time secretary. General office experience desired. Personable. Results in Living Foundation. Reply--

Larry Foster
8801 Two Notch Rd. No. 9
Columbia, S.C.

FOR SALE--VW fastback. Good basic transportation. AM-FM radio, new muffler and battery. \$500.00 or best offer. 787-7873.

FOR SALE--cameras, Canonflex RM 1.8 Canomatic lens. Topcon Super D, 1.8 lens, meter behind lens. \$185 each. Call 771-0003 after 6 p.m.

FOR SALE: Kenwood TK 40 Stereo AM-FM receiver with 2 Kenwood Speakers in wood cabinets. Cost \$425.00 Sell \$195.00, Polaroid "100" Camera, flash and case. Cost \$149. Sell \$45. Stellar Binoculars, 7 x 35 extra wide angle \$45. 771-0003 after 6 p.m.

1975 BUICK Riviera Landace. Loaded and in good condition. Will deal or trade. Randy Campbell 1-884-5141 or 1-886-8461 or Cola. 256-8389 and leave phone number.

EMPLOY A senior citizen. We have reliable applicants willing to do all types of work. Seek a Senior. 252-6516.

THE CHILDREN'S Center Daycare; 100 Wayne St. now accepting applications. Opening Feb. 13; 779-4959 or 779-0797.

STEREO SYSTEM for sale. Exotic \$3500 component system. Will sell part or whole. Call for price and details 11-5: 254-6576.

THE BIRD and The Book interested in buying old non-fiction. 6101 B-N. King's Hwy., Myrtle Beach, S.C. 29577. Please describe

MAIL-IN FORM FOR CLASSIFIED ADS DEADLINE - TUES. 4 P.M.

SEND AD TO..... OSCEOLA
P.O. BOX 5033
COLA. S.C. 29250

NO. OF
WORDS _____

NO. OF
ISSUES _____

PAYMENT
SENT \$ _____

PAYMENT MUST BE SENT WITH AD, NO EXCEPTIONS

Sample Word Count

1 2/3 4 5 6 7 8 9 10 11
Wanted S.C. Tobacco Leafs J.J. Doe 100 Main St.

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Number of Issues	One	Two	Three	Four	Five	Six
Up to 20 words	1.75	3.05	4.43	5.62	6.93	8.21
21 - 25 words	2.20	3.82	5.54	7.02	8.69	10.26
26 - 30 words	2.64	4.59	6.65	8.42	10.40	12.37
31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19.04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

Legal Notices

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
Vicki Theos, Plaintiff,
-vs-

Frank Milton Theos, Defendant.
IN THE FAMILY COURT
DOCKET NO. 77-DR-40: 3094
ORDER OF PUBLICATION

It appears from the attached Affidavit of Edna Smith Primus, Attorney for the Plaintiff, and from the verified Complaint on file in the Office of the Clerk of Court for Richland County that the above action has been commenced and is now pending in this Court; and that the subject matter of this action is a divorce.

It further appears that the Defendant, Frank Milton Theos, has left his last known address and cannot be found and that his present whereabouts are unknown. Therefore, in accordance with §20-3-70 and §§15-9-710 to 15-9-740 of the Code of Laws of South Carolina, 1976, as amended,

IT IS HEREBY ORDERED that the service of the SUMMONS and NOTICE in this action be made by publication of them in the OSCEOLA NEWSWEEKLY, a newspaper published weekly in the City of Columbia, County of Richland, State of South Carolina. This paper is designated as being most likely to give notice to the Defendant. And the paper is to run the SUMMONS and NOTICE once a week for three (3) consecutive weeks, with the first publication to be within ten (10) days from the date of this Order.

AND IT IS SO ORDERED.
JOHN R. T. MAJOR
CLERK OF COURT

February 3, 1978.
Columbia, South Carolina
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
Vicki Theos, Plaintiff,
-vs-

Frank Milton Theos, Defendant.

IN THE FAMILY COURT
DOCKET NO. 77-DR-40: 3094
AFFIDAVIT
PERSONALLY appeared Edna Smith Primus, who, being duly

sworn, deposes and says:
That she is the Attorney for the Plaintiff in the above action.

That the Defendant, upon whom service of the Summons and Complaint is to be made, cannot, after due diligence, be found. (See Affidavit from Sheriff of Monroe County, Pennsylvania.)

That a cause of action for Divorce exists in favor of the Plaintiff against the Defendant, and this cause of action arose in

Richland County, South Carolina.

That the cause is pending in this County and has been filed with the Clerk of Court, Richland County, Columbia, South Carolina.

That it is necessary that the Defendant, whose whereabouts are unknown, be served as a proper party to this action; and that service of the Summons and Complaint can be made only by publication.

EDNA SMITH PRIMUS
Attorney for Plaintiff
SWORN to before me this
2nd day of February, 1978.
Herbert E. Buhl

NOTARY PUBLIC FOR SOUTH CAROLINA.
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
Vicki Theos, Plaintiff,
-vs-

Frank Milton Theos, Defendant.
IN THE FAMILY COURT
DOCKET NO. 77-DR-40: 3094
SUMMONS AND NOTICE
TO: FRANK MILTON THEOS,
DEFENDANT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Complaint for Divorce in this action, the original of which was filed in the Office of the Clerk of Court for Richland County, Columbia, South Carolina, on December 22, 1977.

You are also required to serve a copy of your answer on the Plaintiff's attorney at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days

after the service of this Summons on you, exclusive of the day of service. If you do not answer the Complaint within this period of time, the Plaintiff will ask this Court to grant the relief requested in her Complaint.

EDNA SMITH PRIMUS
Attorney for Plaintiff
JOHN R. T. MAJOR
Clerk of Court

February 2, 1978.
Columbia, South Carolina.
3/3/78

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Dale G. Troutman,

Petitioner,
-vs-

Joyce Marie Lovell Troutman,
Robert T. Mayes and Christine Marie Mayes, a minor under the age of Fourteen (14) years,

Respondents.
TO THE ABOVE NAMED
RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached, a copy of which is hereby served on you, and to serve a copy of your Answer on the Subscriber at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in the Petition.

HERBERT E. BUHL, III
Attorney for Petitioner
JOHN R. T. MAJOR
Clerk of Court

Columbia, South Carolina
January 23, 1978

No Known Address

It further appears that there are certain other Defendants, be they adults, minors or persons under disability, if any there be, who have been collectively as a

class designated herein as John Doe and Richard Roe, having any interest or lien upon the premises described in the Complaint, and who are unknown to the Plaintiff or Plaintiff's attorney, and that the residence of such parties could not and cannot, with reasonable diligence, be ascertained by the Plaintiff or his attorney.

Now, on Motion of Kohn, Finkel & Goldberg, Attorneys for the Plaintiff herein, it is

ORDERED, that the service of the Summons, Notice, Notice of Order Appointing Guardian ad Litem and Lis Pendens upon the Defendant, Pioneer Finance Company, and unknown Defendants designed as John Doe and Richard Roe be made by publication thereof in Osceola, a newspaper published in the City of Columbia, which newspaper is hereby designated as being most likely to give notice to the said Defendants, once a week for three (3) weeks, and that the first publication thereof be made within ten (10) days from the date of this order and that on or before the date of the first publication thereof, the Plaintiff shall deposit in the Post Office at Columbia, South Carolina, one copy of said Summons, Notice, Notice of Order Appointing Guardian ad Litem, together with one copy of the Complaint in this action, securely enclosed in an envelope, the postage therefor duly prepaid, to those named Defendants whose last known address is known as hereinabove set forth, if any.

It is further ordered that at the option of said Plaintiff, a copy of said Summons and a copy of said Complaint be delivered to the said Defendant, Pioneer Finance Company, personally without the State of South Carolina, and deliver shall have the same effect as completed publication and mailing thereof.

John R. T. Major
Clerk of Court of
Richland County
Columbia, South Carolina
25 day of January, 1978
2/17

ORDER
State of South Carolina
County of Richland
In The Family Court

Marie Gibbons,
Petitioner,

-vs-
Reginald Allen Gibbons,
Respondent.

AFTER READING the Affidavit of Deena Smith, Attorney for Petitioner herein, it is hereby

ORDERED that the Respondent, Reginald Allen Gibbons, be served by publication as authorized by Section 15-9-710 of the 1976 Code of Laws for South Carolina, and that a copy of the Summons be forthwith deposited in the mails, addressed to the last known residence of the Respondent, or served upon the Respondent personally, if the same can be had, and that said publication shall be inserted in a newspaper of general circulation in the County of Richland, State of South Carolina, not less than once a week for three (3) consecutive weeks.

C.C.C.P. & G.S.
For Richland County
Columbia, South Carolina
Jan. 20, 1978
2/17

PERSONALLY APPEARED before me, JOHN A. DAVIS, SR. and LILLIE MAE DAVIS, who, being first duly sworn, says that they are the Petitioners named in the foregoing petition; that they have read said Petition; that the matters and things in said Petition alleged are true and correct of their own knowledge except as to those matters obviously constituting opinions of this affiant, which said matters this affiant verily believes to be true and correct.
SWORN to before me this
23 day of May, 1975
JOHN A. DAVIS, SR.
LILLIE MAE DAVIS

ORDER
UPON reading and filing the foregoing Petition praying for the appointment of Robert H. Sandifer as Guardian ad Litem for the minor Respondent, Amy Georgiana Davis, minor under the age of fourteen (14) years, and it appearing to this Court that Robert H. Sandifer is a competent and responsible person to be appointed as such Guardian ad Litem; now therefore, it is

ORDERED that the said Robert H. Sandifer be and is hereby appointed as Guardian ad Litem to appear for the minor Respondent, AMY GEORGIANA DAVIS, in said action on behalf of said minor Respondent.

Clerk, Richland County
Family Court

2/17
John R. T. Major
ORDER AND
RULE TO SHOW CAUSE
State of South Carolina
County of Richland
IN THE FAMILY COURT
Felicitas S. Galloway,
Petitioner,

(Continued on Page 23)

Classified Ads

At Stud: Freedom's Will, 16.1 bay, T.B. Very handsome, nice disposition. \$300 T.B. mares, \$150 all others. Polly Woodham, Bishopville, S.C. 484-5727.

Richland County Recreation Commission needs a full-time assistant director at Forest Lake Park. Pay is \$5,600 a year plus benefits. Work hours are flexible around school. Call 754-5111, ask for Joe North.

WRITERS and readers interested in statewide independent investigative magazine please contact John Norton, 331-E W. Main St., Lexington 29072.

For sale-polished brass fireplace screen, and irons and tools. All for \$30. 782-1579 after 3 p.m.

Lost-gold add-a-bead necklace on USC campus. Will pay full monetary value as a reward for its return. 771-4818.

For Sale: Three saddles (2 McClelland, 1 western)

complete with bridles, \$35 up. \$ hand saw \$5. 1 Crosscut saw, \$25. Call 787-6388.

Beautiful rare AKC chocolate cocker spaniel stud. Not for sale. \$200 fee or pick of litter. Phone Joe Dannelly, 256-1395.

For Sale-1968 Plymouth sport wagon. Intermediate size. Economical. Nine passengers or cargo. Luxury equipped. 1575. 200 Woodrow. Call 799-6555.

Free for adoption-young, lovable, medium size dog. Had all shots. Needs fenced-in yard. Call 776-4092.

For sale by owner-brick ranch, 7 rooms, 2 baths, 831 Knollwood Drive, \$43,000. Call 776-2096 or 245-7050 after 5 p.m.

Wanted: all cancelled postage stamps extremely valuable to kid stamp collectors in Australia. Save for Christian Camp Marantha, 256-1395.

For Sale 1969 Porsche 912 coupe. Excellent condition, completely restored. 779-9478.

For Sale: water bed with frame, only \$35. Call 2 395.

For Sale: Peavey deuce amp with 2'12" speakers, 110 watts, 2 yrs. old. Good condition. \$300. 788-3600.

For Sale: Sony 17" Trinitron color tv. \$400. 799-8725 after 5 p.m.

Wanted: 1967 VW Microbus, sunroof. 799-8725 after 5 p.m.

Stained glass designs, business or residential. Contact John, preferably by mail, this address: 2721 Rosewood Drive, Columbia, S.C.

For Sale-traditional sofa, tufted and brocaded, beige with green tint. Like new. Make offer. 782-4242.

Wanted to buy-telephone answering machine. Call and leave message for Greg at 256-

1753 or 254-8054.

Infants and toddlers only day nursery. North Columbia area. Reasonable rates--licensed--restricted. 765-2537.

For Sale or rent by owner-3 bedroom house, 1 bath, kitchen with a dining area. Large yard in nice neighborhood. Call 788-2615.

For Sale: boy's clothes sizes 12-16. Coats, suits, pants, sweaters, shirts. 25¢ to \$4. Call 787-0808.

Wanted: Old newspapers, phone books and magazines for recycling. Bring to any Columbia Fire Station and help a good cause.

Sculpture for Hire: Negotiate with me. Outdoor, contemporary work to fit environs. Work executed upon agreement. Call 799-1137.

For Sale: Lake Murray, 315 feet on water, 4 bedrooms, 1 1/2 baths, great room with fireplace, well, garage, dock with ramp. Call 765-9832.

Wanted-full or parttime employees for sales in advertising. Good wages. Car will be necessary. Please call 783-4856.

77 SUZUKI 750. 4 Stroke 4. Only 800 miles. Showroom condition. Cycle magazine rates best roadbike of 77. Must sell. 256-0391.

For sale--handed golf clubs 9 Spalding executive irons, 4 top-flight woods. \$125. Call 799-4334.

For sale--Minolta 35 millimeter SLR. Brand new. \$150. Call 782-6910.

Wanted-car radio for 1975 Datsun 7-10, AM-FM. Call Mitzi at 777-3890.

WANTED --TO share a house or a two-bedroom apartment in the university area. Call 254-3722 before 1 p.m. or after 6 p.m. and ask for Greg.

Acreage for sale-2, 5, 10, 20 and up to 1000 acre tracts. Call 799-3900.

Legal Notices

(Continued From Page 22)

-vs-

Mark S. Galloway,

Respondent.

TO: MARK S. GALLOWAY, the Respondent herein:

It appears to the Court that this Court has jurisdiction over your person by reason of personal service having been made upon you on September 12, 1977 while you were a resident of this State, no contest over having been made thereto; and that you appeared before this Court in a matter concerning support and maintenance of your Wife. This Court issued its Temporary Order of November 7, 1977, a copy of which was duly served upon your attorney. Thereafter, a copy of this Order is personally served upon you.

IT APPEARS from the Petition that the Respondent has utterly failed to abide by any single provision of that Temporary Order; and he is charged with being in contempt of that Order. For the purposes of jurisdiction, this Court is re-convening that original hearing as to the matter of support, and is, contemporaneously, ordering the Respondent to appear as to his contempt proceedings NOW THEREFORE.

IT IS ORDERED and DIRECTED that the matter as to support and maintenance be again heard by the Court at the time and place set forth below; and that counsel for both parties shall notify their clients and have them present; and,

IT IS ORDERED that the Respondent shall appear before this Court on the 16th day of February, 1978 at 9:00 o'clock, a.m. to show cause and full reason why he has not complied with any of the provisions of the Temporary Order of November 7, 1977; and why he should not be held to be in Contempt of Court by reason of his utter disregard of that Order to be punished within the sound discretion of the Court; and further, to show cause why he should not pay the fees and costs of the Petitioner incurred in being forced to pursue this matter; and,

IT IS SO ORDERED.
Judge, Family Court,
5th Judicial Circuit
January 12th, 1978

PETITION

State of South Carolina

County of Richland

IN THE FAMILY COURT

Felicitas S. Galloway,

Petitioner,

-vs-

Mark S. Galloway,

Respondent.

Your Petitioner would show the Court:

1. That an action for separate maintenance and support, and for other relief, was duly commenced in this Court; the Respondent was properly served and was present at that hearing with retained counsel, Jack W. Tompkins, Jr., Esquire.

2. That following this hearing on the merits, this Court issued its Temporary Order dated November 7, 1977; a copy of which was duly served on both attorneys by mail as provided by Statute.

3. That the original Temporary Order is a part of the record in this cause, and is incorporated herein by reference thereto; that the Respondent remains within the jurisdiction of this Court.

4. That pursuant to the Temporary Order of November 7, 1977, the Respondent is ordered, among other things:

a) to pay support and maintenance to the Petitioner in the sum of \$100.00 per month, payable monthly and commencing on the 15th day of each month;

b) to place the North Carolina house on the market and to sell it

for no less than its appraised value, with the proceeds thereof to be divided equally;

c) to provide to the wife within 60 days a vehicle equivalent to the 1970 Chevrolet, paying for same and placing title in the wife's name.

That the Respondent has utterly failed to abide by any of those Orders. That he has ridiculed this Court.

5. That a copy of this Petition and a copy of the Order of November 7, 1977 (previously served on Respondents' attorney) are now personally served upon the Respondent as appears by affidavit furnished the Court pursuant to hearing.

6. That the Respondent is in contempt of the Order of this Court.

7. That this Court should issue its Rule to Show Cause upon the Respondent, requiring him to appear and show cause why he should not be found to be punished according to the laws of this State; and why he should not furnish the relief sought originally as granted by Court Order.

8. That Petitioner contemporaneously requests this Court to schedule a hearing to continue the matter of support as is provided in the Order of November 7, 1977.

9. That Petitioner prays that the Court grant her an award of attorneys fees for both hearings which have been forced upon her at the instance and stubbornness of the Respondent.

WHEREFORE, Petitioner prays that this Court schedule the hearing on support as provided in the Order of November 7, 1977; that it issue its Rule to Show Cause for a contemporaneous time directing the Respondent to appear and show cause why the Respondent is not in contempt of Court to be punished therefor; and for such other and further relief as to the Court may seem just and proper.

KOHN, FINKEL &
GOLDBERG, P.A.
Attorneys for Petitioner
Columbia, South Carolina
January 12, 1978

NOTICE

Carolina Community Program, Inc. will hold a meeting on Thursday, March 9, 1978 at 10:00 a.m., at 1210 Pickens Street, Columbia, S.C. to consider a vote upon dissolution of the organization.

Lucy M. Knowles
Attorney for Carolina
Community Program, Inc.

NOTICE

G S MCCRAVEY, INC. did, on January 27, 1978, file its Notice of Intent to Dissolve the said Corporation.

NOTICE OF ORDER
APPOINTING GUARDIAN
AD LITEM NISI

State of South Carolina
County of Richland
In The Court of Common Pleas
Steve Brown,

Plaintiff,

-vs-

Tom Elliott, Treasurer for Richland County (in lieu of successor to Ellen I. Butler, Tax Collector); Pioneer Finance Company, its successors and/or assigns, and all persons or entities entitled to claim under or through it; and all other unknown persons claiming any right, title or estate, interest in or lien upon the real estate described in the Complaint herein; any unknown adults being as a class designated as John Doe; and any unknown infants or persons under disability being as a class designated as Richard Roe.

Defendants.
To any unknown adults, infants or persons under disability being as a class designated as John Doe and Richard Roe, and to the person or

persons with whom said unknown infants or persons under disability may reside:-

YOU WILL PLEASE TAKE NOTICE that unless you or someone on your behalf apply for the appointment of a Guardian ad Litem to represent your interest in the above-entitled matter within twenty (20) days from the date hereof, the undersigned will make application for the appointment of such Guardian ad Litem.

Kohn, Finkel & Goldberg,
P.A.
By: Howard S. Switman
Attorneys for Plaintiff
Columbia, South Carolina
January 23, 1978

ORDER FOR PUBLICATION
State of South Carolina
County of Richland

In The Court of Common Pleas

It appearing to my satisfaction from the verified Petition of the Plaintiff, by reference made a part of the Order, and from the verified Complaint which is filed in the Office of the Clerk of Court for Richland County, South Carolina, that the above-entitled action has been commenced and is now pending; that this Court has jurisdiction of the parties hereto, and that a cause of action exists in favor of the above-named Plaintiff against the above-named Defendants as fully set forth in said Complaint.

It further appears that the Defendants are necessary and proper parties to said action, which is one to clear the title to the real property as more particularly described in the Complaint herein. That the Plaintiff is unable, after due diligence, to make service of the Summons, Notice, Notice of Order Appointing Guardian Ad Litem and Lis Pendens in said action upon the Defendant, Pioneer Finance Company, and that the said Defendant, Pioneer Finance Company, cannot be found within this State, although diligent efforts have been made, and that the last known address is as follows:

ORDER OF PUBLICATION
State of South Carolina
County of Richland
In The Family Court

John A. Davis, Sr. and Lillie Mae Davis,
Petitioners,
vs.

John A. Davis, Jr., Carol Gean Davis and Amy Georgiana Davis, a minor under the age of Fourteen (14) years.

Respondents.

IT APPEARING to my satisfaction from the Affidavit of Petitioner's attorney, the original Summons and Petition filed in this action, that a good cause of action for custody exists against the Respondent, Carol Gean Davis, and is pending in this County but that the Respondent cannot be found, with due diligence within the State.

NOW, THEREFORE, in accordance with Section 20-107 and 10-451 to 10-454 of the Code of Laws of South Carolina, 1962, it is ordered that service of the Summons in this action be made by publication thereof, together with Notice of the filing of the Complaint, in the Osceola News-Weekly, a newspaper published weekly in the City of Columbia, County of Richland State of South Carolina, which said newspaper is hereby designated to be most likely to give notice to the Respondent, once a week for three weeks and that the first publication be made within ten days from the date of this Order.

IT IS FURTHER ordered, that the Petitioner is not required to mail a copy of the Summons, Petition and Notice in this action to the Respondent's last known address, as said address is unknown to the Petitioner and cannot be ascertained by the Petitioner after due diligence.

John R.T. Major

Clerk of Court
Columbia, S. C.
Jan. 30th, 1978

AFFIDAVIT

State of South Carolina
County of Richland

In The Family Court

PERSONALLY APPEARED before me, James W. Cothran, Jr., attorney for the Petitioners, who after being duly sworn, says:

1. That he makes this Affidavit on the Petitioner's behalf to secure an Order of Service of the Summons by Publication.

2. That a custody action exists against the Respondent Carol Gean Davis.

3. That the cause is pending in this County as will more fully appear from the verified Petition being filed with the Clerk of Court for Richland County.

4. That the Respondent, Carol Gean Davis, upon whom service of the Summons is to be made, cannot, with due diligence, be found within the State.

5. That said Respondent's last known address is unknown to the Petitioners nor can it be ascertained by her with due diligence.

6. Heretofore, the Honorable John R. T. Majors, Clerk of Court for Richland County issued an Order of Publication which is attached hereto; that said Order of Publication be published in Osceola for three consecutive weeks.

James W. Cothran, Jr.
SWORN TO BEFORE ME
26 day of January, 1978.
Vickie L. Haelenger
Notary Public for South Carolina
5/19/87

ORDER

This matter comes before the Court upon the verified Petition of John A. Davis, Sr. and Lillie Mae Davis wherefrom it appears to the Court that the father of the minor Respondent, John A. Davis, Jr., is incarcerated with the South Carolina Department of Corrections, and further appears to the Court that the mother of the minor Respondent, Carol Gean Davis, has departed the State, her whereabouts are unknown, leaving the minor Respondent with the Petitioners herein.

NOW, THEREFORE, until the matter can be heard, custody of the minor Respondent, Amy Georgiana Davis, is to be with the Richland County Family Court, with the placement, care and supervision of said minor Respondent to be with the Petitioners herein.

IT IS FURTHER ORDERED that the Department of social Services investigate the home of the Petitioners hereto with appropriate reports to be made to this Court.

AND IT IS SO ORDERED.

Harold B. Bouleware
Judge, Richland County
Family Court

Columbia, South Carolina
Date: May 23, 1975

PETITION

NOW COME the Petitioners through their attorney, James W. Cothran, Jr., and would respectfully show as follows:

1. That the Petitioners are residents of the County of Richland, State of South Carolina.

2. That the Respondent, John A. Davis, Jr., is in the custody of the South Carolina Department of Corrections incarcerated in Richland County, South Carolina.

3. That the Respondent, Amy Georgiana Davis, is a resident of the County of Richland, State of South Carolina, currently residing with your Petitioners.

4. That upon information and belief, the Respondent, Carol Gean Davis, has departed the State and her whereabouts are unknown.

5. That heretofore in 1973, John A. Davis, Jr. and Carol Gean Davis were married. Thereafter, on October 20, 1971, the Respondent, Amy Georgiana

Davis, was born of said marriage.

6. That the Respondent, John A. Davis, Jr., is presently incarcerated by the South Carolina Department of Corrections in Richland County, South Carolina, and upon information and belief, is unable to care for Respondent, Amy Georgiana Davis.

7. That upon information and belief, the Respondent, Carol Gean Davis, the mother of the Respondent, Amy Georgiana Davis, is an unfit person to have custody of her minor child for the reason that she is given to excessive use of drugs and for the further reason that she has demonstrated that she will not provide a home and maintain support for her minor child.

8. That your Petitioners are the grandparents of the minor Respondent, Amy Georgiana Davis.

9. That your Petitioners are lifelong residents of Richland County and maintain a home in said county in which they are financially able to provide for the minor Respondent's support, maintenance, and education; that they will provide the minor Respondent with the guidance and Christian leadership needed to rear a good citizen; the minor Respondent, Amy Georgiana Davis, has been in their custody for the major part of her life; that they are fit and suitable persons to be granted custody of the minor Respondent.

10. That the Respondent, Carolyn Gean Davis, has departed the state, abandoned the minor Respondent, and her whereabouts are unknown.

WHEREFORE, the Petitioners pray that this Court inquire into the matters hereinabove set forth and issue its Order granting them custody of the minor Respondent, Amy Georgiana Davis, until further Order of this Court.

James W. Cothran, Jr.
Attorney at Law
Columbia, South Carolina
Dated: 5/23/75

I consent to the foregoing and join the prayer of the Petitioners herein.

John A. Davis, Jr.
SUMMONS

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Petition on the subscriber at his office at 1401 Calhoun Street, Columbia, South Carolina, within twenty (20) days after service thereof, exclusive of the day of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

James W. Cothran, Jr.
Attorney at Law
1401 Calhoun Street
Columbia, South Carolina
29201

Dated: 9/15/80

PETITION AND ORDER FOR
APPOINTMENT OF
GUARDIAN AD LITEM
TO THE CLERK OF THE
RICHLAND COUNTY FAMILY
COURT:

The Petition of JOHN A. DAVIS, SR. and LILLIE MAE DAVIS, would respectfully show:

1) That an action has been commenced in this Court to have your Petitioners granted custody of the minor Respondent, Amy Georgiana Davis; that Petitioners are the grandparents of the minor Respondent.

2) That the minor Respondent, Amy Georgiana Davis, is a minor under the age of 14 years, to wit: 7 months of age, having been born on October 20, 1974.

3) That no application for appointment of a Guardian ad

Litem to appear on behalf of the minor Respondent in this action has been made to the best of your Petitioners' knowledge and belief.

4) That Robert H. Sandifer, Esquire, of the Richland County Bar is a competent and suitable person to be appointed Guardian ad Litem for the minor Respondent.

WHEREFORE, your Petitioners pray that Robert H. Sandifer be appointed Guardian ad Litem to appear and represent the minor Respondent herein.

John A. Davis, Sr.

Petitioner

Dated: 5/23/75

Lillie Mae Davis

Petitioner

"NOTICE"

Mrs. C. William Calk and Ms. Martha E. Hancock being two of the officers or agents appointed to supervise or manage the affairs of the Delta Phi Chapter of Alpha Omicron Pi, the fraternal organization which has been duly and regularly organized purposes hereinafter to be set forth, do affirm and declare; that a meeting of the aforesaid organization, held pursuant to the by-laws or regulations of the said organization, they were authorized and directed to apply for incorporation. That the said organization holds, or desires to hold, property in common for a religious, educational, social fraternal, charitable or other eleemosynary purpose, or any two or more of the said purposes, and is not organized for the purpose or profit or gain to the members, otherwise than is above stated, or for the insurance of life, accident or property; and that the above named individuals intend to apply to the Secretary of State of South Carolina for a Certificate of Incorporation three days after the filing of this notice.

MRS. C. WILLIAM CALK
MS. MARTHA E.
HANCOCK

**If you won't
read these
7 signals
of cancer...
You probably have
the 8th.**

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society

Events & Entertainment

Shows

Scapino!

The Warehouse Theatre in Greenville will present the Broadway comedy SCAPINO! Feb. 23-25 in the downtown Memorial Auditorium.

SCAPINO! is directed by Dr. Peter Smith, Warehouse artistic director.

Reservations can be made

by calling 235-6948. Ticket prices are \$3 for adults and \$2 for students with group rates available for ten or more.

Boone Hall Festival

Applications are being accepted for the third annual arts, crafts and music festival to be held at Boone Hall Plantation in Mount Pleasant April 1 and 2.

Williams Play

CAT ON A HOT TIN ROOF, Tennessee William's play about the dissolution of a rich Southern family, will be presented Feb. 21-26 at Longstreet Theatre at USC. Tickets are \$1. for students and \$3.50 for the public. For reservations, call the box office at 777-2551.



Willie Tyson Will Perform Feb. 24

Movies

Richland Mall Theatres I and II, Richland Mall, 782-2228.

I "The Good-bye Girl" Richard Dreyfuss and Marsha Mason are featured in this comedy about two accidental roommates. Rated PG.

II "The Betsy" Based on a novel by Harold Robbins, it tells the story of a family involved in automobile manufacturing. Rated PG.

Palmetto Theatre, 1417 Main St., 765-0282

"Coma" A female doctor investigates a conspiracy to steal body parts from people in comas. Rated PG.

Gamecock Theatres, Parkland Plaza Shopping Center, 796-0022.

"Star Wars" A science fiction tale about a war in outer space. Rated PG.

"Smokey and the Bandit" Burt Reynolds, Sally Field and Jackie Gleason star. Rated PG.

"Hazing" A fraternity initiation is carried too far. Rated PG.

Bush River Cinemas, I, II, III, and IV, Bush River Mall, 798-6092.

I "Julia" Two old friends try to take money to the resistance in Germany in 1937. Rated PG.

II "The Boys in Company C" This drama follows a group of recruit from boot camp through their tour of duty in Vietnam. Rated R.

IV "The Turning Point" Two women who once competed for a role in a ballet are

reunited. Rated PG.

Carolina Theatre, 1223 Main St., 252-8011.

"Fight for Your Life" It's violent. Rated R.

The Fox Theatre, 1607 Main St., 765-0665.

"The One and Only" Henry Winkler stars as a college student trying to impress a girl. Rated PG.

Plaza III Theatre, 1323 Main St., 765-9358.

"Which Way is Up" Richard Pryor stars in this comedy.

Spring Valley Theatres, Two Notch Road at I-20, 788-8220.

"The One and Only" Rated PG.

"The Other Side of the Mountain, Part 2" The film continues the story of a young woman who was paralyzed in a skiing accident.

"Pete's Dragon" A Disney film about a dragon who helps a child. Rated G.

"Semi-Tough" Burt Reynolds stars in this film about sex and football.

Jefferson Square Theatre, Jefferson Square, Downtown, 765-9506.

"Close Encounters of the Third Kind" Beings from outer space visit earth. Rated PG.

Dutch Square Theatres, Dutch Square Mall, 798-1110.

"The Other Side of The Mountain, Part 2" Rated PG.

"The Gardener's Son"

The Independent American Film Makers Southern Circuit will open the 1978 season with Dick Pearce's film, "The Gardener's Son," at the Columbia Museum of Art. The film will be shown at 8 p.m. in the trustee's gallery on Feb. 17.

Afro-American Films

A series of Afro-American films sponsored by the Colorful Creators, Inc. will be shown at the Allen University Auditorium Feb. 20-25. The films will be shown at 9 and 11 a.m. weekdays and at 11 a.m. and 8 p.m. on Saturday.

Clubs

COAL COMPANY, 2009 GREEN ST.

Feb. 17-Last Favor

Feb. 22-24-Buddy Ray

SECOND LEVEL, 2011 DEVINE ST.

Feb. 17-Fairview Foothills

Feb. 18-Zassoff Boys

Feb. 20-Jam Session and Audition

Feb. 22-Harry Tueting

Feb. 23-Bobby Holliday

CLANCY'S, 900 MAIN ST.

Feb. 17-18-Savannah River Strings

Feb. 22-23-Early Wilds Band

Feb. 24-25-C. W. Handy
STAGE DOOR, 634 HARDEN ST.

Feb. 17-Jessie Soles

Feb. 18-Bill Dooley

ALMOST NUTS, 401 S. MAIN ST.

Feb. 16-18-Mary Hill and Friends

Feb. 21-Ed Pollock

Feb. 23-25-Light Wood

TWILITE LOUNGE, 1928 ROSEWOOD DRIVE

Feb. 17-Goldsmith

Feb. 18-Powersteering

Feb. 22-23-Whitecap

Music

Willie Tyson

Willie Tyson is a feminist performer touring the east coast.

She will be in Columbia for the first time Friday evening February 24 at the Straw Hat. Susan Abod, who backs up Willie's 12-string on fender bass, will be with her.

Willie bills herself as a songwriter, performer and comedian. On her current tour, Willie will be spinning tales in her songs and in her deadpan raps.

She has two records out. "Full Count", her first album, is on her own label, Lima Bean Records; her most recent release "Debutante" was produced by Wise Women

Enterprises, Inc. of Stonington, Maine. Both albums are available in most local record shops.

Willie's show will begin at 8:30 p.m. Admission is \$3. The Straw Hat is located at 924 S. Main St., Columbia.

Buffalo Philharmonic

The Buffalo Philharmonic Orchestra will perform at Clemson's Littlejohn Coliseum Feb. 21 at 8 p.m. Michael Tilson Thomas will be conducting.

Roberta Connolly

Soprano Roberta Connolly will perform Feb. 26 in the Trustees Gallery of the Columbia Museum of Art at 3 p.m. A reception will follow.

Robert Merrill

The Charlotte Symphony Orchestra with Robert Merrill, will perform at Winthrop College Feb. 23. Tickets for the performance by the noted baritone are \$5 and \$7. Call 323-2196 for details.

Museums

The Artist Collects

From the private collection of Jasper Johns, works by deKooning, Twombly, Stella, Rauschenberg, Dine and Warhol. On show at Gibbes Art Gallery in Charleston from Feb. 14 - March 26.

Modern Sculptures

Selected works from the Hirshhorn Museum are on show at the Columbia Museum of Art beginning Feb. 1 through March 30.

The show includes 48 sculptures in bronze, metal and wire, iron, concrete, terracotta, mahogany and steel by such artists as Archipenko, Calder, Max Ernst, Giacometti, Lachaise, Matisse, Henry Moore, Davis Smith and Rodin.

Wyeth Collection

The Greenville County Museum of Art is still showing several major works by Andrew Wyeth. The show will run through March 31.

NATIONAL SCULPTURE '78

The Southern Association of Sculptors is featuring a variety of sculptural techniques and materials in a show at the USC Art Gallery in McKissick on campus.

The exhibit, titled National Sculpture '78, will run through February, free of charge.

Spring Mills

Works in all media by artists from the Carolinas, southern opening. From Feb. 8 - March 5 at the Greenville County Museum of Art.